HANA TO YUME COMICS

PENGUIN REVOLUTION

TSUKABA SAKURA 3

HANA TO YUME COMICS

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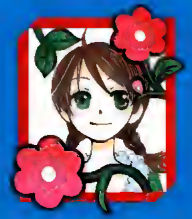
PENGUIN REVOLUTION (3)

TSUKUBA SAKURA

白泉社



HANA TO YUME COMICS

▶ Overview ◀

Dressed like a boy, Yukari has become Ryous manager. Ryou got a role in an action drama, and just when it seems things were going well, the two are suddenly in trouble! In order to protect Ryou, Yukari decides to leave..?! It's all happening in volume 3!

■ Lala ■

Hakuensha

PLOT SYNOPSIS

Fujimaru Yukari has become the manager for the penguin level talent from Peacock, Katsuragi Ryou. Ryou got a role in an action drama, and just when it seems things were going well, the two are suddenly in trouble! In order to protect Ryou, Yukari decides to leave?! It's all happening in volume 3!

TSUKUBA SAKURA'S WORKS

—— HANA TO YUME COMICS ——

Mekakushi no Kuni 9 volumes complete
Penguin Kakumei Volumes 1-3
Yoroshiku Master

PENGUIN REVOLUTION

BY TSUKUBA SAKURA

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FOR CHAPTER 11:

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HANA TO YUME COMICS

Penguin Revolution

VOLUME 3

TSUKUBA SAKURA

This is a fictional story
There is no connection with
real people, organizations,
events, etc.

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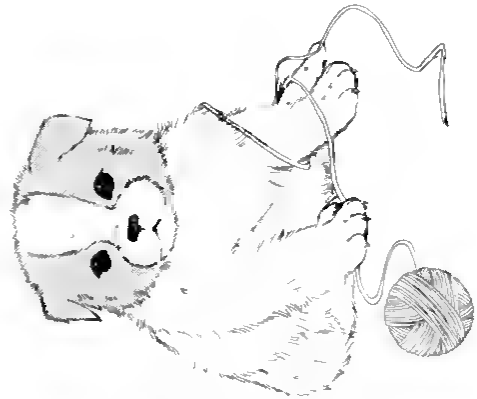
Makoto Ayaori
Height 184cm
Little Penguin
Height 約40cm

PENGUIN REVOLUTION
ペンギン革命
かくめい
CHAPTER 11



WORKING

Hello!! It's Tsukuba Sakura! Thanks to everyone's support, Penguin Revolution has reached volume 3! ♡ Thanks for your encouragement!! I'll work even harder from now on!! And so Ryou gets a job, a role connected to the monster terminating force. I requested someone to draw the "Animalder" logo and I think it looks really cool. ♡

1/4

SAKURA MAIL

Part #1

HAPPY DAZE
A few days ago we went to the audition for this action series "Beast Squad Animalder."
Even though Ryou tried his hardest, he didn't get selected.
But ...
one of the judges was very taken in by Ryou's performance...
Who'd have thought,
that Ryou would really get the chance to act!
AS A SUPPORTING CHARACTER
YOU'LL APPEAR IN THIS EPISODE,
HUH?
IT'S ONLY FOR ONE EPISODE.
BUT YOU APPEAR MANY TIMES
WOW!

・ANIMALDER PINK
Momoyama Mirai ……

・ANIMALDER BLACK'S YOUNGER BROTHER
Kuromine Nao …… **Katsuragi Ryou**

!

THE MAIN CHARACTER'S YOUNGER BROTHER?

THAT'S AWE-SOME!!

Wah!

WONDER HOW MANY TIMES YOU APPEAR?

Pinch

SCRIPT, SCRIPT

Pinch

EH?

RYOU ?

ANIMAL-DER BLACK IS...

PLAYED BY NARA-ZAKI,

RIGHT?

AH!

CONSISTS OF FIVE HEROES WITH SUPERPOWERS WHO FORM A SECRET FIGHTING FORCE.

"BEAST SQUAD ANIMALDER."

THAT'S RIGHT!!

AND THE MAIN PLOT IS BATTLING "ALIEN BEASTS."

THE STORY FOCUSES ON EACH OF THEIR PERSONAL STRUGGLES.

HIS WEAPON IS A KATANA.

HM. ?

THAT'S RIGHT, THE ACTOR IS NARAZAKI.

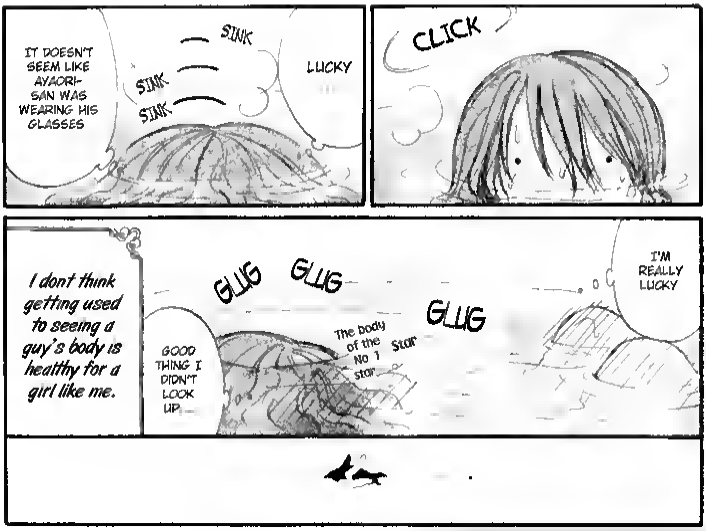
"ANIMALDER BLACK."

THE SECOND MOST POWERFUL WARRIOR IS...

THANKS
HERE THE SCRIPT
OH THATS RIGHT!
DARN...
HE LOOKS SO COOL..
FLIP
WOW. HE HAS QUITE A FEW LINES
mumble mumble mumble
glance
At last,
RYOU SEEMS TO BE REALLY INTO THE SCRIPT

Ryou got some work.
mumble mumble
I'LL GO TAKE A BATH NOW.
SHHHHHHHH
Since it's only one episode, it might not have much of an impact in the future,
But because it is only one episode, we have to work as hard as we can!
RYOU IS REALLY SERIOUS ABOUT THIS JOB. .
ITCH
SO I HAVE TO WORK HARD, TOO!
BOB
REALLY.
HE LOOKED SO CUTE!
NARAZAKI HAS HIS STRONG POINTS,
THAT'S WHY RYOU MINDS HIM SO MUCH ABOUT HIM....
THAT'S RIGHT, NARAZAKI WAS STARING AT RYOU THROUGHOUT THE AUDITION,
I HOPE HE CAN DROP HIS IDEA ABOUT ME BECOMING HIS MANAGER

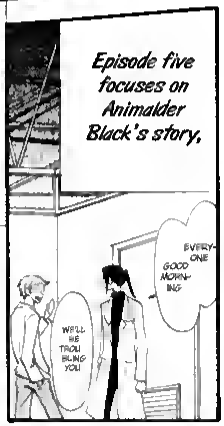
I'M SLOWLY GETTING USED TO THIS LIFE ..
BOB
BAM
AH, SORRY YOU'RE TAKING A BATH RIGHT NOW MANAGER?
HUH?
SI
NK
CLACK
...
TAKE YOUR TIME


IT DOESN'T SEEM LIKE AYAORI-SAN WAS WEARING HIS GLASSES
SINK
SINK
SINK
LUCKY
CLICK
I dont think getting used to seeing a guy's body is healthy for a girl like me.
GOOD THING I DIDN'T LOOK UP.
GLUG
GLUG
GLUG
The body of the No 1 star
I'M REALLY LUCKY

GOOD MORNING!
PLEASE TAKE CARE OF US

And then, Today...
...is the day we start filming.

Today they're filming the fifth episode, in which Ryou will appear.
BA-DUMP
BA-DUMP
BA-DUMP


Episode five focuses on Animalder Black's story,
EVERYONE GOOD MORNING!
WE'LL BE TROUBLING YOU!

So he'll have to act with Narazaki.
GOOD MORNING!

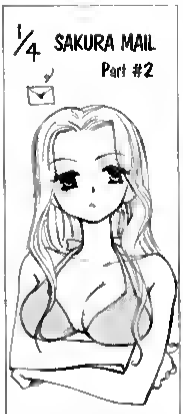
HOPE YOU WON'T GET IN MY WAY.
PLEASE TAKE CARE OF ME TODAY.
CRACKLE CRACKLE
Calm down.
CRACKLE
CRACKLE CRACKLE
EACH MEMBER OF THE ANIMALDER TEAM HAS A JOB RELATED TO ANIMALS
Cowboy
Trimmer
Circus Beast Master
Zoo worker
AND NARAZAKI IS...
WOW... SEEMS PRETTY INTENSE ON THE SET.
BASICALLY,

BIG BROTHER
WE CAN TALK LATER.
NAO, WHAT'S WRONG? I'M DOING A CHECK UP.
MEOW
...A VETERINARIAN.
HOLD
"NAO" IS THE NAME OF RYOU'S CHARACTER.
HE'S MATURE AND LOVES ANIMALS.
GOOD LUCK
I'M SORRY
Pant
Pant

Step
I'll disinfect the wound first...
Wait a bit longer, ok?
But it looks like you're in a lot of pain...
My brother is busy right now...
This little thing is...?
That wound needs immediate attention.
Brother!
This will be ok.
You picked up a stray again?
Yeah, it was left on the side of a road
You always pick up strays and bring them home. Do you think we're a zoo?
You can't keep it!
STARE

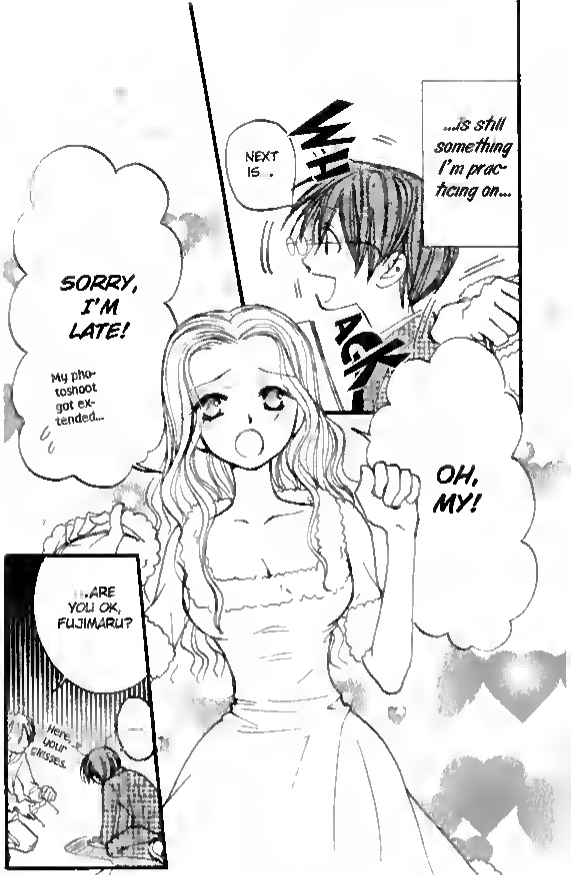
BROTH-
ER
BECAUSE OF YOU, I BECAME A VETERI-NARIAN...
IT'S TOO MUCH WORK CONTACTING AN ADOPTION AGENCY.
WE'LL LOOK FOR THE OWNERS.
THANK YOU, BROTHER!
HEY, LOOKING FOR THEM IS YOUR JOB!
ACTUALLY
REALLY
Heh heh.

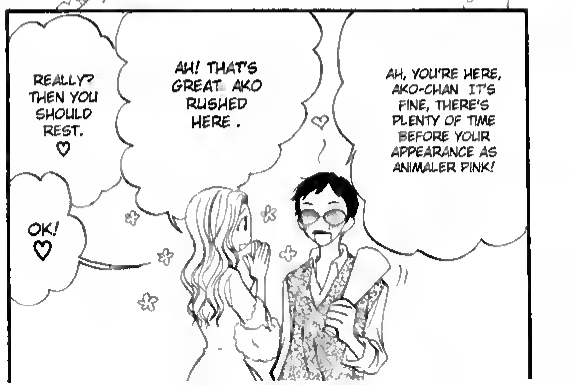
I DON'T ..
STEP STEP
LIKE ANIMALS AT ALL.
CUT!
YOU WORKED HARD, RYOU
FUJIMARU
THANKS
YOUR ACTING WAS PRETTY GOOD
I DON'T SHOW UP IN THE NEXT SCENE, RIGHT?
YEAH, THERE'S A CONFRONTATION BETWEEN NARAZAKI AND RED
Hm, next is...
If we don't test the grounds first, we will be in trouble.
I've slowly been getting used to these situations,
But of course, being a male manager is...



1/4 SAKURA MAIL Part #2

And so we start with "Animaider". It was a lot of fun thinking it up. When I was thinking of jobs that are related to animals, there were so many, so it was hard to decide. Since I couldn't figure out what to draw in my mind, I was smiling dryly in my head. Once I smiled in the train, and I scared myself.




REALLY? THEN YOU SHOULD REST. ♡
AH! THAT'S GREAT. AKO RUSHED HERE .
AH, YOU'RE HERE, AKO-CHAN IT'S FINE, THERE'S PLENTY OF TIME BEFORE YOUR APPEARANCE AS ANIMALER PINK!
OK! ♡

PKK
OK
NOD
AH, PLEASE TAKE CARE OF ME, EVERYONE!
AH, NARA-ZAKI
YOU HAVE
A PIECE OF LINT ON YOUR SHOULDER
DROP
DROP
DROP
OH, THANK YOU
THAN

OH, YOU CAME! THE GUY FROM PEACOCK!
PAT
A-AMAZING...
AH... YEAH.
Truly the actress of the sexiest warrior!
HI.
OH, I HEARD YOU GOT ANOTHER ROLE, CONGRATS.
Sorry about last time
HA HA.
IT'S FINE
Morning.
AH, YOU'RE FROM THE AUDITIONS... KUSANO?
BECKON
THAT'S RIGHT
DID YOU SEE THE ACTRESS FOR PINK, MORIYAMA AKO?
...YEAH

You're annoying!
Don't say that—
THIS IS A BIT OFF TOPIC.
BUT I THINK.
It's better not to tell him what just happened.
YEAH.
I JUST ADORE HER!
ISN'T SHE CUTE?
HER BUST SIZE MUST BE AT LEAST 95 CM
AMAZING.
Acting like perverted guys, judging from a woman's point of view, might scar me for life...

YOU LOOK ENERGETIC
WHAT? YOU WANNA COME OUT TO PLAY?
JUST FOR A LITTLE...
SHH..
BE QUIET
AH, HEY!
DASH
AH!
OH, NO! HE'S GONE!
HE SHOULD STILL BE IN THE CLINIC.

UWAAAH!
ZOOM
Ah!
WHERE DID HE GO?
CUT!
JUST LIKE THIS...
FOR ANIMALDER BLACK TO RESCUE.
ANIMALDER BLACK'S YOUNGER BROTHER, NAO, WAS CAPTURED BY AN ALIEN BEAST AND TAKEN AS HOSTAGE...

1/4 Sakura Mail

Part #3

I like drawing animals. Dogs, cats, tigers, elephants... my heart overflows with happiness when my pencil draws them... but, when my pencil suddenly stops, "cowboy" cows are very hard to draw... the color and image, cowboys have a very cool aura...I tried many times, but I couldn't get the hang of it. So then, (p18) I worked really hard and drew it. It really was very difficult. Copying a picture is a lot easier...

IT WAS VERY GOOD!
HE'S SHINING ♡
AH, THANKS!
WOW.
HOW WAS MY ACTING?
YEAH, THE NEXT SCENE IS OUTSIDE...
WAG WAG
WOOF
YOU'RE DONE FOR THE DAY, RIGHT?
YEAH, HE ACTED REALLY WELL...
THAT'S RIGHT
ARE YOU DONE, TOO?
Heh heh
AH THIS LITTLE DOGGIE IS AMAZING!
WHAT ARE YOU DOING OVER HERE?
I'LL BE WITH NARAZAKI AND
HUH?

TURN
CRA
CKLE
THE EXPRES SION...
That's ...

You can feel Black's anger.
ARF!
ARF!
ARF!
ARF
...when Black finds out that Nao's been kidnapped.
Even though you can't see his expression...
CUT!
Wow, excellent acting—
Sorry, it's all my fault.
ARF
Even the dog could feel his aura.
Sorry.
HEY! THAT DOG IS REALLY LOUD, GO SEE TO IT!
ONE LITTLE NOISE RUINED OUR WHOLE FILMING PROCESS!
Now we have background noise!

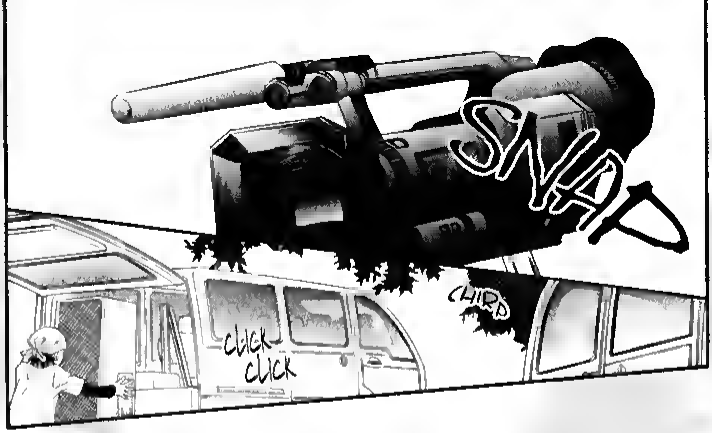
His killer aura.
BR-DUMP BR-DUMP BR-DUMP
This guy actually...
AMAZING.
AMAZING
THAT GUY IS TRULY—

The smile on Ryou's face...
He's really smiling from the bottom of his heart.

This...
No matter how he gets along with Narazaki on a personal level,
He still earnestly acknowledges his strength.
...gave me a lot of confidence.

I HAVE TO WORK HARD, FUJIMARU.
BECAUSE I'M GOING AGAINST AN AMAZING GUY.

His warm heart,
...
is definitely
full of potential.
HEH HEH
REALLY..
...
HM..


SNAP
CHIRP
CLICK CLICK

A few days later,
CHIRP
We came out here to film.

WOW!
BECAUSE THERE WILL BE A LOT OF FIGHT SCENES
WE'LL BE FILMING HERE?
THERE'S NO ONE HERE, SO IT'LL BE EASIER TO FILM.
AH, IT'S THE ACTORS FOR THE ENEMY "KOJULIMA".
THEY'RE WARMING UP WITH THE ANIMALDERS RIGHT NOW.
*Note: Kojuuma literally means "Little beasts".
AH, THE SCENERY LOOKS GOOD!
THEN I'LL GO FIND KUSANO TO SAY HI.
AH, IT'S REALLY PEACEFUL!
OK.
GO FOR IT.
MUSTE

HI, FUJIMARU.
NARAZAKI!!
YOU HAVEN'T BEEN HOME RECENTLY.
AH, YEAH!
IT MUST HAVE BEEN IMPORTANT. AREN'T YOU TIRED FROM WORKING SO HARD?

The excuse I made,
MY "BROTHER" IS BUSY, AND WON'T BE HOME FOR A WHILE
Narazaki didn't doubt it at all...?

USED TO IT?
A FEW TIMES EVERY YEAR, I GO UP DEEP INTO THE MOUNTAINS
So I'm pretty used to camping.
Ah
NA-NARAZAKI YOU MUST BE VERY TIRED FROM CAMPING OUTSIDE EVERYDAY, RIGHT?
I FEEL A BIT GUILTY
DON'T WORRY, I'M USED TO IT
I THINK YOU SHOULD CALL IT QUITS.
YEAH.
DEEP INTO THE MOUNTAINS?!
IN ORDER TO PRACTICE MY SWORDSMANSHIP
PEOPLE STILL DO THAT IN THIS AGE AND TIME?
WOW
Amazing.
ONCE YOU BECOME MY MANAGER,

Narazaki!!!
I found you!!
APPEARS
PLEASE COME WITH ME ON MY TRIPS...
Ok, let's go over our script. ♥
TUG
TUG
AKO, PERFECT TIMING!
RUS
TLE

BROTHER!!
WAH HA HA HA, YOU ACTUALLY DARED TO COME?!
BIG BROTH-ER!!
ANI-MALDER BLACK!!
UGH!
HMPH, SIMMER DOWN! HAVE YOU MET MY HENCHMEN?
THE "KOJUU-MA"!
RELEASE MY BROTHER!
SWOO
CLICK
SHOW HIM!!
I'LL TAKE OVER HIS BODY LATER!
UGH!

HYAH!
HYAH!
AM
BROTH-ER!
WAH HA HA HA!
HE'S A REALLY GOOD LITTLE BROTHER...
THIS BRAT,
HE ACTU-ALLY...
AND THEN,
AH!
IN ORDER TO HELP HIS BROTHER, HE PLANNED TO SACRIFICE HIMSELF
NAO?!
DUMP DUMP
IT LOOKS LIKE HE WAS HIT FOR REAL

The Animalders reach the scene...
BOOM
RYOU ?!
WHAT ...?!
ARE THEY OK?!
WHAT HAPPENED?! THERE SHOULDN'T BE AN EXPLO-SION!!

JUDGING BY THE AMOUNT OF EXPLOSIVE POWDER AND THEIR POSITION, THEY SHOULD BE FINE...
NARA-ZAKI?
THE CAMERAS ARE STILL ROLLING! HURRY UP AND CUT TO THE SCENE.
SHOW US THE SITUA-TION UP THERE!!
That was scary!
OUCH.
LAND
AH, YEAH. FINE...
HEY, ARE YOU GUYS OK?
But that happened so sudden-ly...
And it was pretty loud
KATSU-RAGI RYOU.
?!

HANG IN THERE!
HEY!
Shf
HM
PAT
PAT
KATSU-RAGI!!

THIS BRAT!!
...
NAO,
ARE YOU OK? HANG IN THERE
I'M SO GLAD YOU'RE OK...
CLICK

BROTHER
...

SHF
The camera-man, who was on top of the mountain,
captured every-thing on film.

I'M FINE, JUST FINE
But Ryou passed out immediately afterwards...
HM — I WAS DAZED BECAUSE OF THE EXPLOSION
I DON'T REMEMBER WHAT HAPPENED AT ALL
IT DOESN'T HURT AT ALL
OK.
You should go to the hospital again later
THE MEDIC SAID YOU WERE OUT OF IT BECAUSE OF THE EXPLOSION
The filming proceeded as planned,
Afterwards ...
Ryou didn't have any more appearances so he stayed with me and observed the process.
We're done
Thanks for working so hard
Wow!
So cool!

SLAM
SLAM
And then...
Him the next role is—
RYOU, HUH...
KATSURAGI...
The eventful filming process,
DRIP
DRIP
DROP
Finally came to an end.

GOOD THING THE WEATHER WAS GOOD WHEN WE WERE FILMING
Shh
AH, IT'S RAINING...
HUH?
WHEN WE WERE FILMING...
I HOPE I CAN FIND ANOTHER JOB SOON...
SNORE
RYOU REALLY HAS A LOT OF POTENTIAL...
Those wings were huge...
I'M BACK!
GO TAKE A BATH! A BATH!!
TUM
I'M STARVING
WELCOME BACK... AH! YOU'RE COMLETELY SOAKED!
EAT
Shh
LEAN
HUFF
drip
drip

KNOCK KNOCK
YUZU,
IT'S ME, CAN I COME IN?
GO AHEAD
ZIP
RUSTLE
Sulu

Shh—
AH, YES!
HEY, KANAGAWA!
YOU KEPT FILMING DURING THIS SITUATION?!
AH, EVEN IF THERE WAS AN EXPLOSION I WOULDN'T STOP FILMING...
BY YOUR STANDARDS, THIS IS WELL DONE
CUT OUT THE EXPLOSION SCENE!
AND THEN CROP THE SCENE WITH THESE TWO!
HEH.

As we were basking in our resting time,
EVERYTHING WAS JUST "ACCIDENTAL..."
I'll have to pull an all-nighter tonight ♪
Things were beginning to move in a direction...

...that we couldn't control.

< PENGUIN REVOLUTION - CHAPTER 11/END >

PENGUIN REVOLUTION

BY TSUKUBA SAKURA

BROUGHT TO YOU BY
DRAGONVOICE
(HTTP://DRAGONVOICE.ORG)

THE CREDITS
FOR CHAPTER 12:

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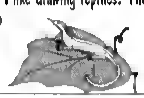
MANGAUNIVERSE

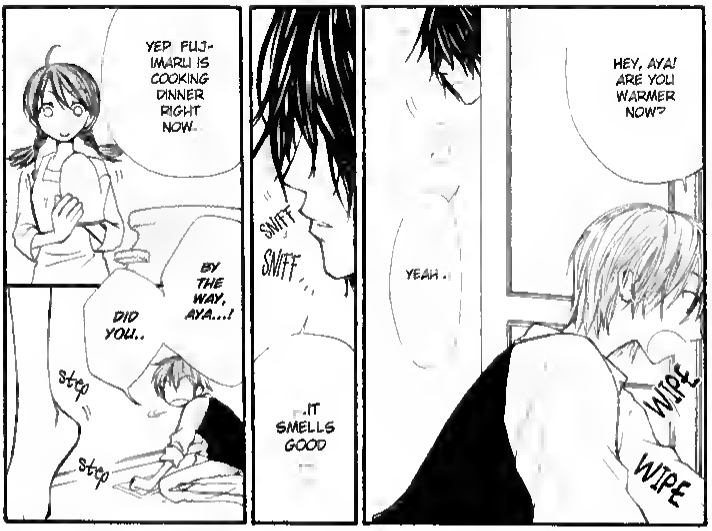
CHAPTER 12
Penguin Revolution
ペンギン革命
かくめい

The front cover character is Narazaki. It's the first time I put a character other than the 3 main characters on here. He is very Japanese-styled, so I made the background also into Japanese-style so that it would match him. I thought of drawing some lizard kind of creature on the leaf, but I didn't because in that position, it's very likely that it would be caught by Narazaki. I don't like insects but I like drawing reptiles. They have such cute faces... at least I think so. ♡



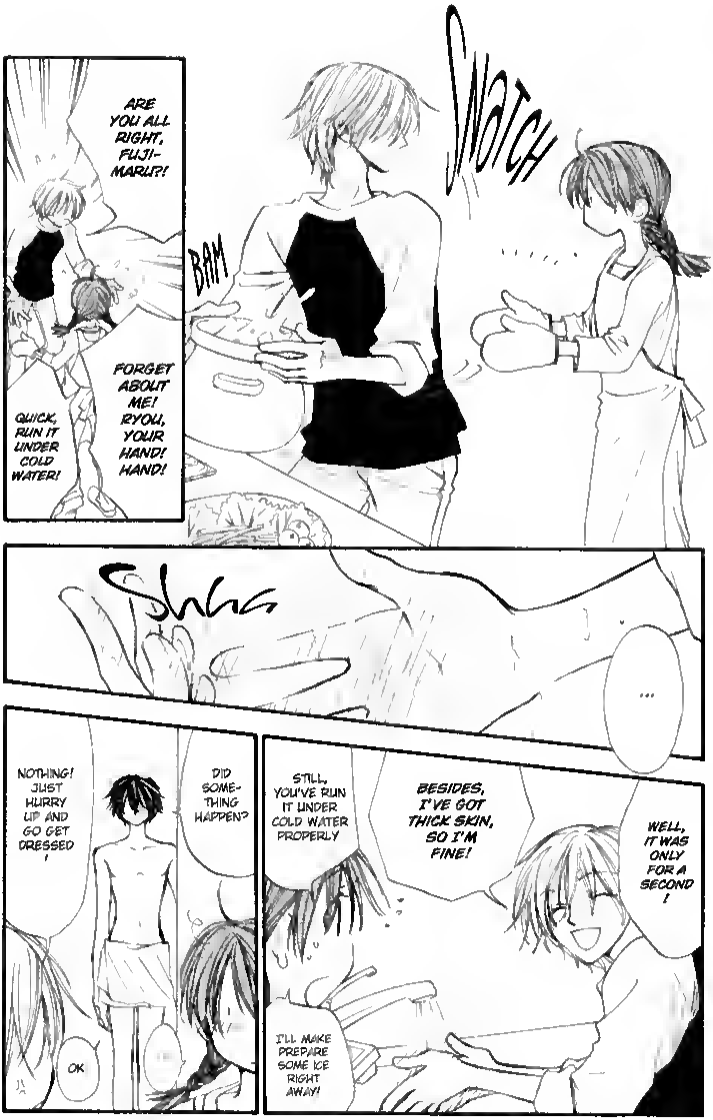
Sakura Mail Part #4

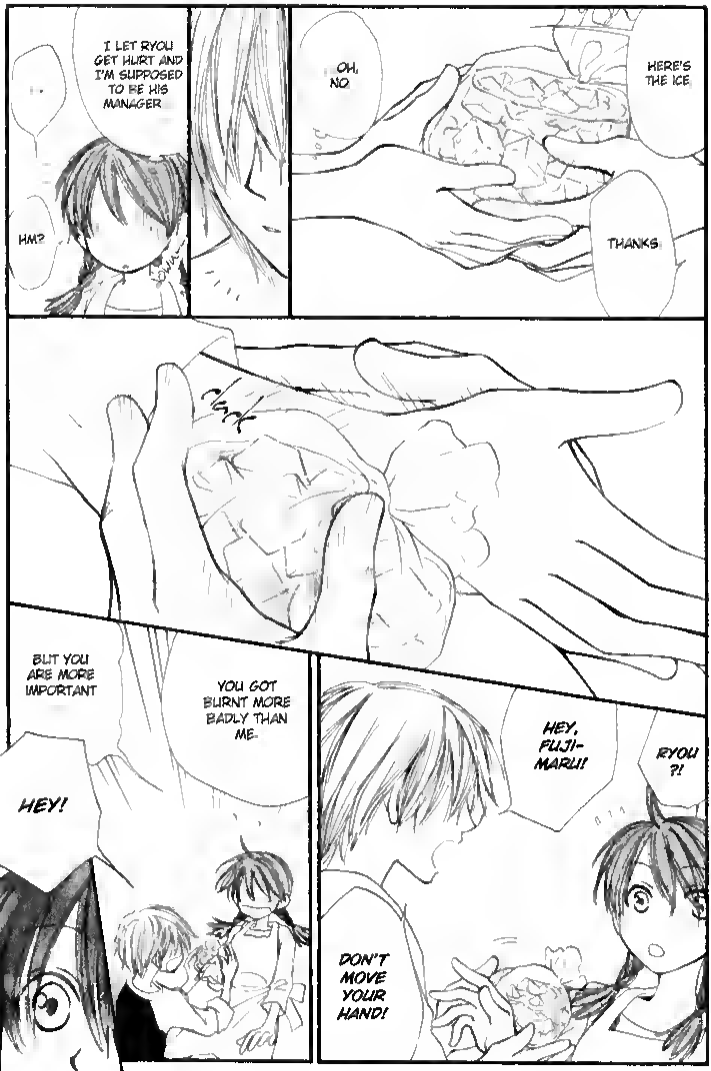
SIGH
Kree
GOSH! THAT AYA! IF HE GOT WET IN THE RAIN, HE SHOULD DRY HIMSELF BEFORE COMING IN!
UGH! THE FLOOR IS ALL WET.
WIPE
WIPE
SLIDE
I FORGOT TO BRING MY CHANGE.
CREAK

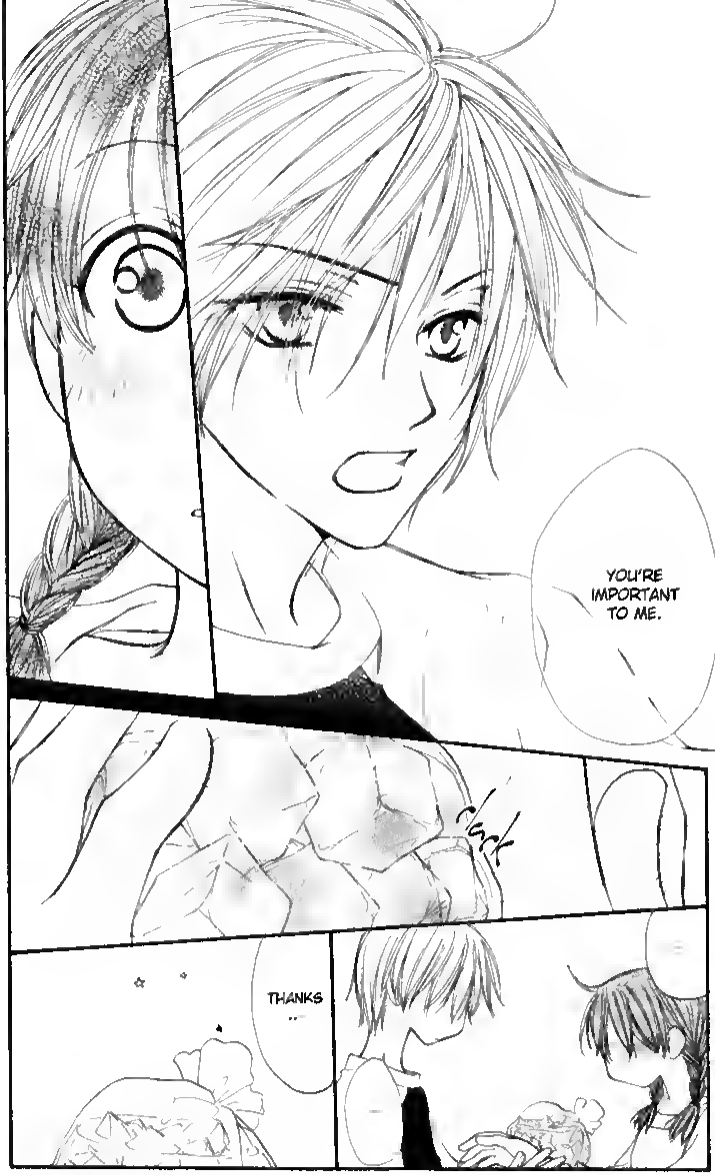

HEY, AYA! ARE YOU WARMER NOW?
WIPE
WIPE
YEAH..
SNIFF
SNIFF
..IT SMELLS GOOD
YEP. FUJIMARU IS COOKING DINNER RIGHT NOW.
BY THE WAY, AYA...!
DID YOU..
Step
Step

WAIT!
AYA!
HM?

OUCH!
HM?
WAH!
SPILL
WOBBLE
GR
AB


ARE YOU ALL RIGHT, FUJI-MARU?!
QUICK, RUN IT UNDER COLD WATER!
FORGET ABOUT ME! RYOU, YOUR HAND! HAND!
BAM
SNATCH
Shhh
...
WELL, IT WAS ONLY FOR A SECOND!
BESIDES, I'VE GOT THICK SKIN, SO I'M FINE!
STILL, YOU'VE RUN IT UNDER COLD WATER PROPERLY
I'LL MAKE PREPARE SOME ICE RIGHT AWAY!
DID SOMETHING HAPPEN?
NOTHING! JUST HURRY UP AND GO GET DRESSED!
OK

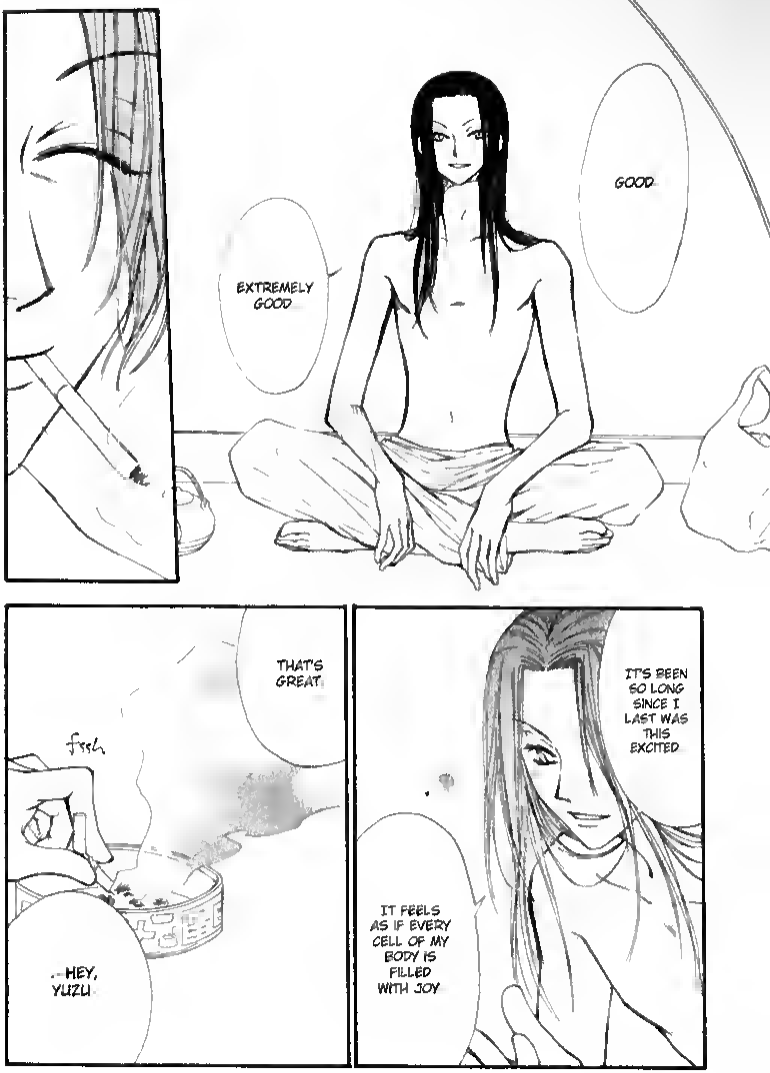

I LET RYOU GET HURT AND I'M SUPPOSED TO BE HIS MANAGER
HM?
OH, NO
HERE'S THE ICE
THANKS.
BUT YOU ARE MORE IMPORTANT
YOU GOT BURNT MORE BADLY THAN ME.
HEY!
HEY, FUJI-MARU!!
RYOU ?!
DON'T MOVE YOUR HAND!


YOU'RE IMPORTANT TO ME.
THANKS ...

.YEAH, I GUESS
BUT IF WE DO IT THIS WAY,
I'll be more careful.
...BUT STILL, YOUR BODY IS ESSENTIAL PART OF YOUR CAREER
YOU MUSTN'T GET HURT !
And I'm the manager!
HEH HEH
WE CAN ICE BOTH OF OUR HANDS AT THE SAME TIME
clack
HEH HEH
OH, AYAORI-SAN
AH, THERE'S NOTHING TO WORRY ABOUT. IT'S NOT YOUR FAULT
DOES IT HURT?
shop shop
NOT REALLY.
pat
pat

Pat
Pat
Pat
Pat
...AH...
LET'S GO EAT.
Shhh
Pour
Pour
Pour

OH, THANKS.
HERE
CLANK
SIP SIP
SO,
HOW'S IT GOING?


GOOD
EXTREMELY GOOD
THAT'S GREAT
fssh
..HEY, YUZU
IT'S BEEN SO LONG SINCE I LAST WAS THIS EXCITED
IT FEELS AS IF EVERY CELL OF MY BODY IS FILLED WITH JOY

DO YOU STILL WANT FUJIMARU AS YOUR MANAGER?
YES
WANT ME TO GIVE YOU A HAND?
SOB SOB
NO.
Heh...
IT'S ALL RIGHT!
WITH HIM,
I WANT TO..
I WANT TO HAVE A FAIR FIGHT.

I SEE.
CLANK
THANKS FOR THE TEA.
WELL, I HAVE TO GO NOW, BUT
IF YOU RUN INTO ANY TROUBLE, FEEL FREE TO ASK ME FOR ANY HELP
HMM?
THANK YOU.
CHACK
shhh
CLICK
YUZU'S TOO NAIVE.

1/4 Sakura Mail
Part #5

Umm... This episode is basically a festival of naked bodies. I think me, the author, is enjoying it the most (sorry;;). Well anyway, this time you can see Ryou wiping the wet floor. Since Aya isn't that great at taking care of himself so I think Ryou is looking after him time after time. However, Ryou's cooking skill isn't that great. So, I think that since Yukachin came and food got more gorgeous, they are even more happy with the food.

FUJIMARU-SAN!
I MUST FIND ANOTHER JOB FOR RYOU AS SOON AS POSSIBLE.
WELL, FUJIMARU-SAN, DO YOU WAKE UP EARLY ON SUNDAYS?
THAT'S GREAT!
HUH? YEAH...
GOSH, WHY ARE YOU SO SUR-PRISED?
N-NO-THING IN PARTICU-LAR!
AH... YEAH, WHAT IS IT, OCHIAI-SAN?
RUSTLE
IT JUST GOT AIRED RECENTLY,
AND PEACOCK'S NEWBIE IS GONNA BE ACTING IN THE EPISODE DAY AFTER TOMORROW
IF YOU WOULD LIKE TO TRY WATCH-ING IT?
THERE'S GONNA BE A NEW SQUADRON DRAMA CALLED ANIMALDER, AND I WAS WONDERING

Eight am, the day after tomorrow.
WHY ARE YOU TELLING ME THAT?
CAUSE IT'S HARD TO FIND PEOPLE WHO ARE AWAKE SO EARLY!
Animalder episode five.
I WAS HOPING THAT WE COULD TALK ABOUT IT.
a.k.a. fan sent advertisement.
HE'S A NEWBIE, BUT HE'S QUITE GOOD!
I know.
HIS NAME IS RYOU KATSURAGI!
I'M SUPPORTING HIM!
I SHOULD WORK HARDER...
Hey, listen! You know this Sunday

I need to work harder.
woosh woosh
HUFF
swish
dodge

HEY, FUJIMARU-KUN, ♡
WHAT'S UP? COMING TO MEET ME ON YOUR OWN ♡
TAP TAP TAP TAP TAP TAP
SO YOU'VE FINALLY AGREED TO...
NO!
I KNEW THIS WAS GOING TO HAPPEN!
Don't you need to disguise yourself?
People rarely come here.
I JUST WANT TO REFUSE YOUR OFFER PROPERLY
I'M RYOU KATSURAGI'S MANAGER.
WOOSH
WOOSH
I JOINED PEACOCK IN ORDER TO HELP RYOU ACHIEVE HIS DREAM.

...
...I SEE.
...ACHIEVE THE GOAL WITH HIM
RYOU DEFINITELY HAS THE POTENTIAL TO BECOME A STAR
I WANT TO...
THUMP
THUMP

YOU MEAN THAT HE HAS ENOUGH POTENTIAL TO BECOME MY RIVAL.
A-ANYWAY, NO MATTER HOW MANY TIMES YOU TRY, IT'S USE-LESS! SO PLEASE LEAVE!!
Ha ha
I'll try even harder
WHAT SHOULD I DO? HE'S NOT LISTENI-NG TO ME...
It seems like I just made it worse.
DOOM
ROAAAAR

HM?
"I WANT TO ACHIEVE THE GOAL WITH HIM."
THROB
MAYBE IT'S BETTER TO IGNORE HIM?
UGH
FOR YUZURU NARAZAKI TO REALIZE HIS TRUE FEELINGS, IT REQUIRED SOME MORE TIME
I NEED MORE TRAINING
WAS YESTERDAY'S PREY SPOILED?
THAT WAS ACTUALLY A HEARTACHE HE FELT, HOWEVER

CHIRP
CHIRP

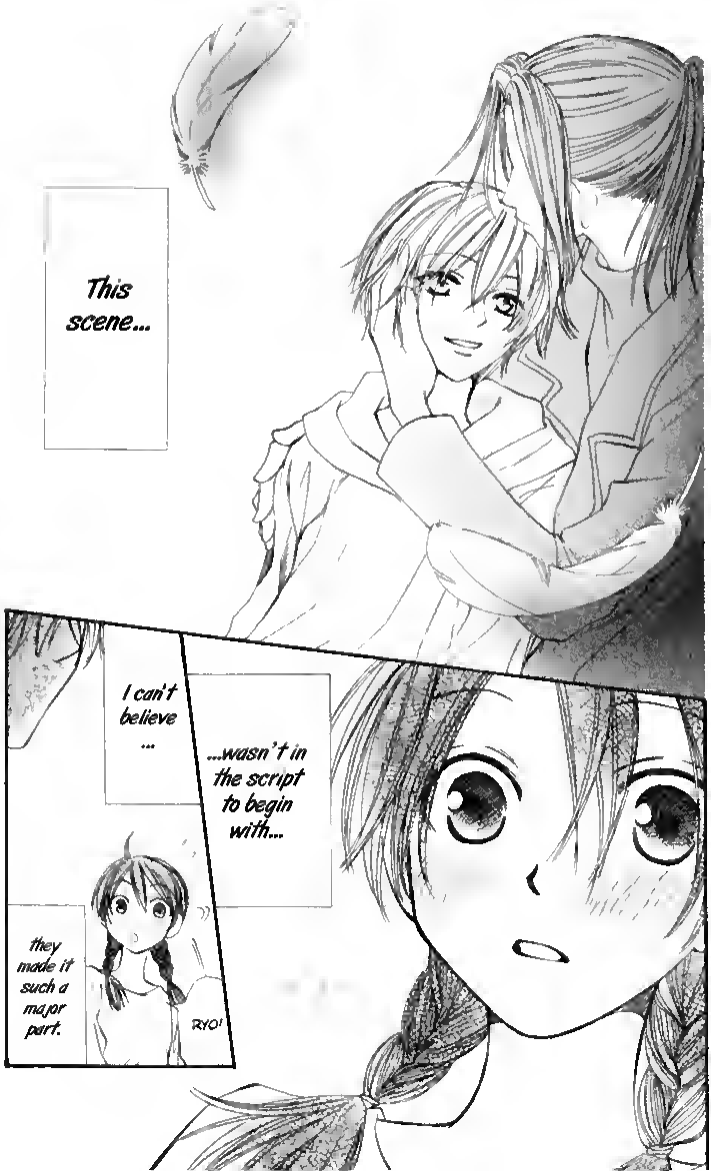
HUH? IS THAT SO?
THAT'S A GRAND BREAKFAST FOR THIS EARLY HOUR!
NERVOUS
NERVOUS
WOW!
Today is the day when the episode with Ryou will be airing.
Sunday morning is finally here.
HOW MUCH ARE YOU GONNA COOK? THERE'S NO MORE SPACE ON THE TABLE
Grand
AH--
FIFTEEN MORE MINUTES
FUJI-MARU!
NERVOUS
NERVOUS
SIZZLE

BEAST SQUAD ...
ANI-MALDER!
And, finally...
...it's starting!
NERVOUS NERVOUS
CM.
THIS LITTLE THING IS...?
THAT WOUND NEEDS IMMEDIATE ATTENTION
BROTH-ER!
IT IT SEEMS PRETTY GOOD
THUMP THUMP
YE-YEAH...
THIS WILL BE OK
PHEEEW!
YEAH
IT-IT KIND OF MAKES ME NER-VOUS TO WATCH...

SWEET AND RICH
THE TASTE OF LOVE
NEW RELEASE!
A-A-AYAORI-SAN?!
THUMP THUMP
TH-THA-THAT WAS
CM.
THE TRADING CARDS
DOOF
DID YOU KIDS COLLECT THEM ALL YET?!
IT'S NEW VERSION, ISN'T IT?
NOD NOD
YEAH
I—
I KNOW IT IN MY HEAD BUT
THUMP THUMP THUMP
It's being recorded so I'll watch it again
THE GA-GAP IS—
MUNCH MUNCH
YEAH

END OF CM.
BROTH ER!
ANIMAL- DER BLACK!!
WAH HA HA HA! YOU ACTUALLY DARED TO COME?!
THE EXPLOSION INCIDENT IS RIGHT AFTER THIS—
BROTH- ER!
WH AM
HYAH!
NEQvous NEQvous
It still looks like they are really hitting him.
I WONDER WHAT THEY DID WITH IT—
TA
DA
WE'RE THE BEAST SQUAD
ANI- MALDER!
THIS IS IT!
THUMP THUMP
THE EX- PLO- SION
dandi
WAIT!!
THIS BRAT! HE AC- TUALLY—
NAO?!

W-WOW. IT'S BEEN COMPLETELY FIXED!
Amazing
Wow!
WE'RE HERE TO HELP YOU!
MIND YOUR OWN BUSINESS!
DON'T BE SHY, BLACK!
IT'S AMAZING THE EDITING IS PERFECT!
The enemies are being defeated smoothly.
MODERN TECHNOLOGY IS REALLY AMAZING...
Wow.
THIS IS THE END! FINAL ANIMALDER ULTIMATE ATTACK!!
BOOOM
NAO!
HM...?


This scene...
I can't believe ...
...wasn't in the script to begin with...
they made it such a major part.
RYO!

They probably thought that Ryou's acting was awesome.

I was kinda looking forward to hearing some good news.

So, when when I was called up to the company...

BOSS'S OFFICE

EXCUSE ME

YES... WELL, FUJIMARU-KUN, YOU SEE...

click

YOU ARE...

HEY, FUJIMARU-KUN YOU WERE QUICK.

Impressive indeed.

NOT AT ALL.

WELL, BOSS WHY DID YOU CALL ME HERE?

...GOING TO BECOME YUZURU NARAZAKI'S MANAGER

...LIFE IS FILLED WITH OBSTACLES.

BUT THE REALITY IS...

<PENGUIN REVOLUTION - CHAPTER 12/END>

RYOU
AT
THAT
TIME.

PENGUIN REVOLUTION

BY TSUKUBA SAKURA

BROUGHT TO YOU BY
DRAGONVOICE
(HTTP://DRAGONVOICE.ORG)

THE CREDITS
FOR CHAPTER 13:

TRANSLATOR:
YUMI

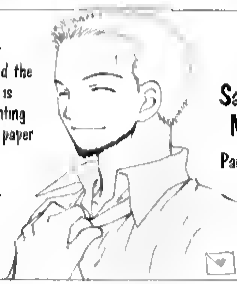
EDITOR:
MANGA_PANDA

HQCHECKER:
MANGAUNIVERSE

CHAPTER 13
PENGUIN REVOLUTION
ペンギン革命(かくめい)

AYA AT THAT TIME...
Continues sleeping after another

Well, for this episode I was given an opportunity draw the front cover in color. I wanted to give a blur fading like look, so I used the air-brush. When I was taking off the masking tape (tape which is used to stick where no paint is wanted to be painted) after painting the entire page with blur mixture of green and white color, the paper where mask-tape was stuck came out as wall.
I couldn't get over it for sometime... 😢
Well, there was not much time left, so I sort of covered it over by faking some parts. It's a sour memery.



1/4

Sakura Mail

Part #6

Fujimaru is late—
UM. IT'S NOT BAD THAT COMPANY CALLED ME, BUT...
I HAVE SOME FREE TIME TILL TODAY'S LESSON
The test is coming up, so I should study.
LOOK
giggle
giggle
THAT'S HIM WHOSE
MANAGER IS
giggle

SEE? HE LOOKED AT US
giggle
whisper
whisper
THAT'S BAD
giggle
turn
Ignore them, ignore them.
THEY DON'T HAVE ANY MANNERS!
turn
HM...?

IT'S NOT A BAD DEAL FOR YOU, RIGHT?

IMPRESSIVE, IMPRESSIVE
STUDYING HARD HUH?
OH
ARE YOU STILL
STEP
WATANUKI-SAN!
A HIGH-SCHOOL STUDENT?
STEP
Good morning
Have we met before?
OH? YOU KNOW MY NAME?
OF COURSE
WATA-NUKI-SAN, YOU ARE
A VERY FAMOUS MANAGER
WATANUKI-SAN IS...
HE IS SO FAMOUS THAT IT'S SAID IF A NEWBIE GETS WATANUKI-SAN AS MANAGER, THAT NEWBIE WILL BECOME A BIG STAR FOR SURE.
HE IS SO BIG
Yes.
You're embar-rassing me
Well, sit down.
..KNOWN TO BE AN EXPERT IN PROMO-TING A NEWBIE

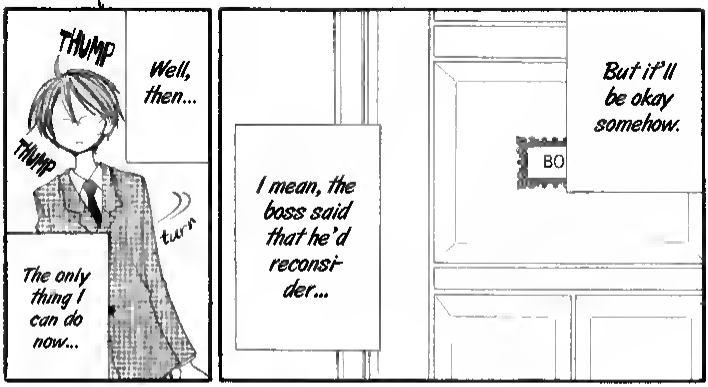
I JUST WATCHED ANIMALDER.
YOUR ACTING WAS REALLY GOOD.
THANK YOU VERY MUCH!
YEP, YEP.
WITH THAT KIND OF TALENT I TOTALLY AGREE ON TRANSFERING TO BECOME YOUR MANAGER.
HUH?
I MADE TOMOYA HASHIMOTO INTO ONE OF THE NUMBERED, SO MY MANAGER WORK FOR HIM HAS JUST ENDED
NOW, I HAVE TO BRING UP A NEWBIE AGAIN

THE TRANSFER OF RYOU KATSURAGI'S MANAGER...
HAS ALREADY BEEN DECIDED
WHAT..
...DO YOU MEAN BY THAT?
HM... EXACTLY WHAT IT MEANS
THE PAYMENT FOR THE NUMBERED AND PENGUINS IS SO HUGE THAT IT CAN'T EVEN BE COMPARED
YOU...

WELL... NARAZAKI WAS TAKING REALLY LONG TO DECIDE ON HIS NEW MANAGER
AND HE HAPPENS TO LIKE YOU A LOT, RIGHT?
HM?
That is true, but...
W-WAIT A MINUTE!
HOW DID IT COME TO THIS?!
...SAID BEFORE THAT YOU WANTED TO EARN YOUR SCHOOL-FEE
That's right.
NOPE IT'S MY DECISION
DID NA-NARAZAKI-SAN SAY SOMETHING TO YOU, BOSS?
COULD IT BE
WE PRIORITIZE THE NUMBERED ONES OVER THE PENGUINS THAT IS A WELL-KNOWN FACT IN THIS COMPANY
IT'S A COMMON THING...
PHEW

I.
I JOINED TO BECOME RYOU'S MANAGER!
OF COURSE I WANTED TO WORK BUT...
RYOU IS THE ONE WHO LEAD ME HERE.
BESIDES, HE IS SHOWING THE SIGN OF GROWTH RIGHT NOW...
I WANT TO WORK FOR RYOU

WELL, ALL RIGHT. I'LL RE-CONSIDER THEN.
THA - THANK YOU SO MUCH
HM.
HM.
SIGN OF GROWTH, HUH?
I'LL GO NOW
BAM
WELL,
What should I do?
THUMP THUMP THUMP
Things are getting compli-cated.

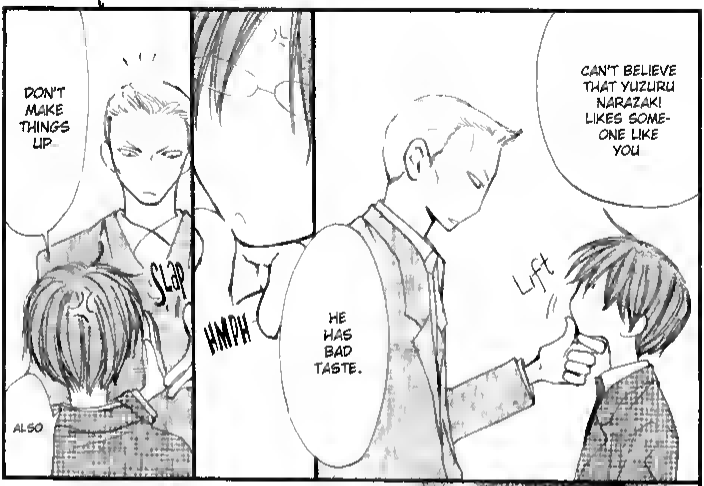

THUMP
THUMP
Well, then...
turn
The only thing I can do now...
I mean, the boss said that he'd reconsider...
But it'll be okay somehow.
BO

whooo osh

YUKARI ALMOST FORGOT THAT SHE WAS IN THE CORRIDOR OF THE OFFICE BUILDING.
FOR A SECOND,
NARAZAKI-SAN?
"IT WAS MY DECISION."
HE SAID THAT IT WASN'T NARAZAKI-SAN WHO'D ASKED HIM TO DO IT, BUT...
THUMP THUMP THUMP
THUMP THUMP
passes
HEY,
FUJIMARU-KUN

It's not like I hate ...
Many things are going on, but...
Naraza-ki-san...
NARAZAKI-SAN CAN ALSO BE BUSY AT TIMES.
HE SEEMED LIKE USUAL SO, I GUESS HE HASN'T HEARD ABOUT IT YET..
I DIDN'T GET CAUGHT TODAY...
Phew
I'm in a hurry sorry!
...IS IT JUST OR IS HE STARING AT ME...?
Good morning
STEP
STEP
BLOCK
Step

Forth Turning Ukemi.
HEY STOP !!
STEP
STEP STEP
I don't think I have ever met him, but...
AREN'T YOU FEELING GOOD?
IN MY HAND?
...and hostile rivalry
This explicit ...
HAVING A NUMBERED IN YOUR HAND
What is this?


CAN'T BELIEVE THAT YUZURU NARAZAKI LIKES SOMEONE LIKE YOU
Lift
HE HAS BAD TASTE.
HMPH
Slap
DON'T MAKE THINGS UP.
ALSO

IT'S OK IF YOU TALK BAD ABOUT ME, BUT
I WON'T ALLOW YOU TO TALK THAT WAY ABOUT NARAZAKI-SAN.
...
YOU... REJECTED THE OFFER OF BECOMING NARAZAKI'S MANAGER RIGHT NOW, DIDN'T YOU?

YOU'RE JUST MAKING THEM ANXIOUS, AFTER ALL
THIS AND THAT IS A DIFFERENT ISSUE!!
HOW'S IT DIFFERENT?
THE GUY THAT YOU'RE MANAGER FOR, RYOU KATSURAGI, WAS IT?
I HEARD THAT HE'S GOING TO HAVE A NEW MANAGER.

1/4 Sakura Mail

Part #7

During the process of writing this episode, I was able to open an autographing event. Thank you so much to the people who came!! This was the first one I had in the series of "Penguin" and I was really afraid whether people were going to turn up or not... but I was so happy because so many came to the event!

ON TOP OF THAT, THE NEW MANGER IS GOING TO BE A HIGHLY EXPERIENCED ONE.
AT THIS RATE HE MIGHT BE UP ON THE STAGE IN NO TIME!
BEING A MANAGER AS WELL, IT'S NOT LIKE I DON'T UNDERSTAND YOUR FEELINGS
IT'S JUST ONE OF YOUR TACTICS, TO LEVEL UP YOUR STANDARD AS A MANAGER BY REJECTING IT ONCE, ISN'T IT?
IT'S SO OBVIOUS, AND IT PISSES ME OFF
WHAT'S THIS ABOUT?
IF YOU ARE GOING TO BECOME NARAZAKI'S MANAGER EITHER WAY, WHY DON'T YOU JUST...

KANEDA-SAN!!
TAP TAP
nice to meet you! I'm Kohinata Kaname. the top of crows!
good morning!
WHAT IS IT, KANAME? YOU'RE DONE WITH YOUR LESSON?
YES.
BOW
BOW
N-NICE TO MEET YOU TOO. I'M FUJIMARU RYOU KATSURAGI'S MANAGER

KANEDA-SAN, HE'S THE ONE, RIGHT?
HE IS REALLY DIFFERENT COMPARED TO MY MANAGER, KANEDA-SAN JUST AS I THOUGHT
OH, YOU ARE...
...THAT GUY
GRAB
THE ONE WHO WENT OVER TO THE NUMBERED AND...
THREW AWAY HIS ORIGINAL TALENT.

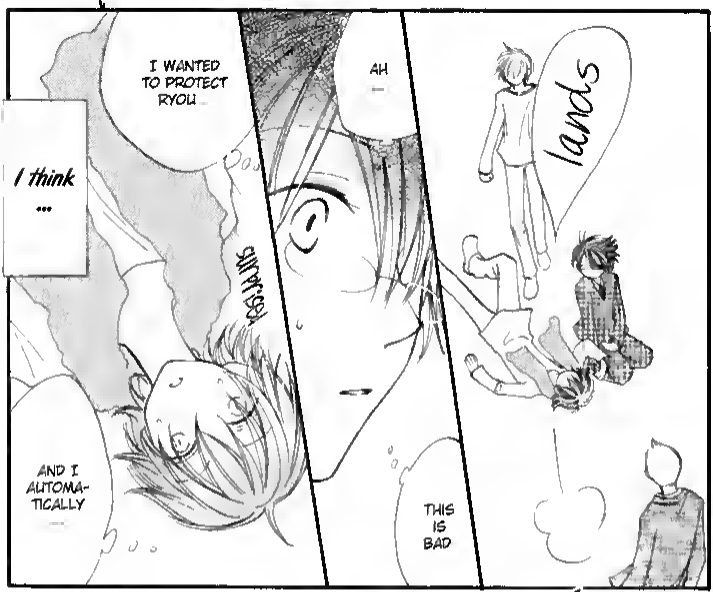
AREN'T YOU LUCKY AS WELL?
HAVING SOMEONE WILLING TO PICK YOU UP EVEN THOUGH YOU GOT DUMPED?
TAKE THAT BACK!
WHAT THE HELL ARE YOU SAYING?!

OR MAYBE, YOU ARE FEELING GOOD ABOUT IT?
WHA...! RYOU! STOP IT!!

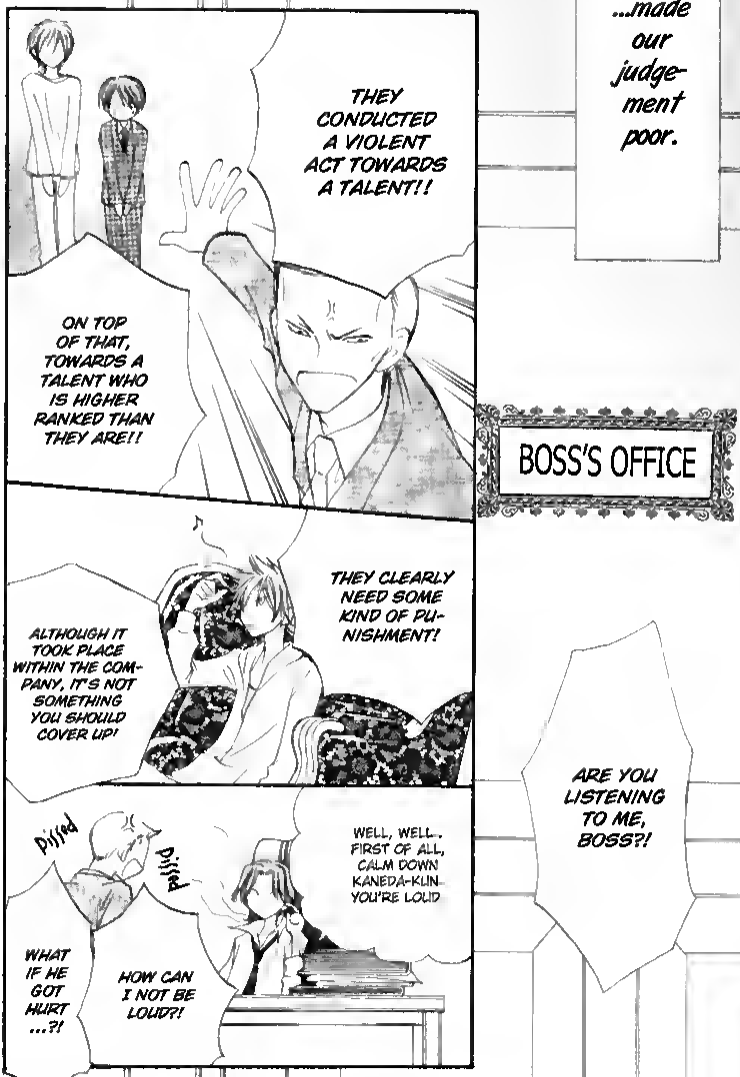
WAH!
PU
SH
FALL
GETS IN THE WAY OF YOUR CAREER, DOESN'T IT?
BEING WITH THIS KIND OF TRAITOR,

YOU BRAT !!
SWOOSH
STOPS
RYOU!!
FUJI-MARU!
WHOOSH

tap
Ewo
Oss


I WANTED TO PROTECT RYOU...
I think ...
AND I AUTOMATICALLY
AH —
lands
THIS IS BAD

Back then, we were insecure about ourselves...
And that...
HEY, KANAME ARE YOU ALL RIGHT?!
BAM
KANAME !


...made our judge-ment poor.
THEY CONDUCTED A VIOLENT ACT TOWARDS A TALENT!!
ON TOP OF THAT, TOWARDS A TALENT WHO IS HIGHER RANKED THAN THEY ARE!!
BOSS'S OFFICE
THEY CLEARLY NEED SOME KIND OF PU-NISHMENT!
ALTHOUGH IT TOOK PLACE WITHIN THE COM-PANY, IT'S NOT SOMETHING YOU SHOULD COVER UP!
ARE YOU LISTENING TO ME, BOSS?!
WELL, WELL.. FIRST OF ALL, CALM DOWN KANEDA-KUN. YOU'RE LOUD
Pitied
Pitied
WHAT IF HE GOT HURT ...?!
HOW CAN I NOT BE LOUD?!

SHUT UP.
GULP
RYOU
YOUR LESSON IS ALSO GOING TO START SOON, RIGHT?
AH
GO NOW! I WON'T ALLOW YOU TO SKIP LESSONS
nod
BAM
BOSS
KANAME! YOU'RE HAVING FILMING SESSION NEXT, AREN'T YOU? YOU CAN GO
HUH?
OK
YOU AS WELL, KANEDA

I AM REALLY SORRY.
TO TELL YOU THE TRUTH, FUJIMARU-KUN THERE HAS BEEN SOME CALLS INQUIRING ABOUT RYOU.
FSSHH
HM... WELL.
WHAT'S DONE IS DONE...
THUMP

THE MAKER OF ANIMALDER HAS ALSO CALLED.
MAYBE IT'S ONE OF THE "SIGN OF GROWTH" YOU WERE TALKING ABOUT
THUMP
THUMP
THUMP
SO, OFFERS FROM NOW ON...
ARE GOING TO BE REJECTED COMPLETELY
HOWEVER, I HAVE TO GIVE YOU SOME KIND OF PUNISHMENT FOR THIS INCIDENT.
THUMP
IT'S UNFORTUNATE, BUT RYOU WILL BE SUSPENDED FOR A WHILE...

THUMP
THUMP
THUMP
THUMP
No way.
No way, no way!!
THUMP
It's a chance for us...
THUMP
CLASP
BOSS !
Ryou's dream ...

It could be the first step towards his dream..!
THIS INCIDENT WAS CAUSED BY ME ONLY!!
SO, PLEASE! LET ME ...!
LET ME TAKE ALL THE RESPONSIBILITY FOR IT!
Ryou...

But, if I see your face, my determination might waver.

It scares me a bit to think about it.

Ryou...

Ryou...

I couldn't think of any other way out of it other than this.

rattle

My luggage is...

very small.

RESIGNATION LETTER

<PENGUIN REVOLUTION - CHAPTER 13/END>

THE
BAG AT
THAT
TIME.

PENGUIN REVOLUTION

BY TSUKUBA SAKURA

BROUGHT TO YOU BY
DRAGONVOICE
(HTTP://DRAGONVOICE.ORG)

THE CREDITS
FOR CHAPTER 14:

TRANSLATOR:
YUMI

EDITOR:
AMATSU

HQCHECKER:
MANGAUNIVERSE

PENGUIN REVOLUTION

CHAPTER 14

(continuing from the previous chapter)

Actually, to tell you the truth, I was up the whole night on the day of the autography-event. I think I had a very weird face (sorry). I was on the very verge of completing it or not completing the manga on time (really sorry about that) but I felt myself becoming more energized after meeting all the people at the event. And on the way back home, I strongly felt that I could do it! I hardly finish the manga all by myself and I always take help from others. I was very grateful to them. ♡Thank you so so much!

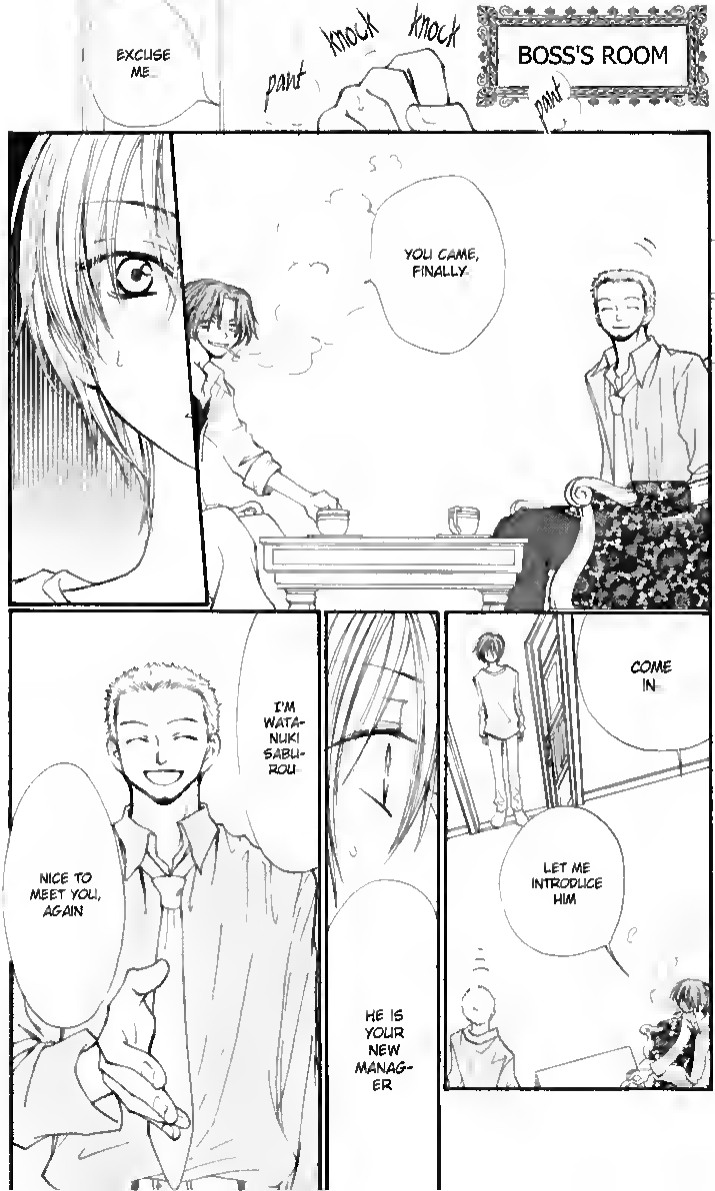
1/4

Sakura Mail

Part #8

OH, SHE'S SUCH A SMALL KIDDY—
GOING BACK FROM SCHOOL?
DO YOU WANT ME TO WALK YOU HOME?
THE CITY IS SUCH A WEIRD PLACE...
Oh... You're going already ...
turn
BE CAREFUL ON YOUR WAY BACK HOME...
HONK
HONK

THANK YOU VERY MUCH!
SEE YOU NEXT TIME!
GRAB
EX-CUSE ME
...HM, HE WAS CONCENTRATED DURING THE LESSON AS USUAL BUT
SOME-THING'S OFF TODAY
SHOWBIZ AGENCY "PEACOCK"


EXCUSE ME
pant knock knock
BOSS'S ROOM
pant
YOU CAME, FINALLY
COME IN
LET ME INTRODUCE HIM
HE IS YOUR NEW MANAG-ER
I'M WATA-NUKI SABU-ROU
NICE TO MEET YOU, AGAIN

HE QUIT.
BOSS.
WHERE'S FUJIMARU?
SHOCK
THE INCIDENT YOU GUYS CAUSED LAST TIME,
STOP
HAS NOW SOLVED BY FUJIMARU-KUN QUITTING
GRAB
RESCUE

WHA...
AND GAVE HIMSELF UP AS A SACRIFICE
FUJIMARU-KUN WANTED TO SAVE YOUR JOB,
HOW'S THAT POSSIBLE?! WHY ARE YOU ONLY PUNISHING FUJIMARU?!
DON'T LET HIS EFFORTS GO TO WASTE

...
BOSS!
WELL, YOU SHOULD THANK FUJIMARU-KUN AND START...
HMP
pat pat
NUFF
THERE'S NO WAY I CAN AGREE TO THAT...
Oh, no...
RYOU!
SLAB

SLAM
TAP TAP TAP TAP TAP TAP TAP
RYOU! WELCOME BA–
FUJI-MARU ?!
SLAM
FUJI-MARU!!
?
MANAGER IS NOT HERE
TAP
TAP

RUSTLE
YEP
THIS IS THE PERFECT SPOT
Luckily,
I HOPE I CAN PICK UP SOME NEWSPAPERS ON THE WAY
First of all ...
It's warm outside today, so sleeping outside won't be bad.
chatter chatter
lovey-dovey
THERE ARE STILL SO MANY PEOPLE ABOUT
I should go further in.
trot trot
EVEN THOUGH IT'S ALREADY NIGHT TIME

1/4 Sakura Mail
Part #9

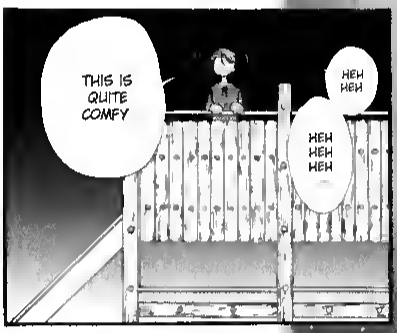
The model of the slide in the kiddy park which Yukachin is going toward, is a kiddy park which is close to my house. I noticed that the slides there was kind of artistic and looked cooler than before. I looked around at things there, and I found quite lot of things and it was really fun. I went to the kiddy park when no kids were there. I also prayed with some things, as well as taking pictures. I soon got tired though. I also think that we shouldn't go on slides with Geta.

...AYA, YOU...
DID YOU SEE FUJI-MARU...?
WHEN I CAME BACK,
NO ONE WAS IN THE HOUSE
THIS IS YOUR MANAGER'S ROOM RIGHT?
THERE'S NOTHING IN HERE
YEAH
THEN WHERE IS FUJIMARU...?
THUMP
THUMP
THUMP
SLAP
Whoosh
SHE DIDN'T TELL ME ANYTHING ABOUT HER FATHER COMING BACK...
That's the reason why she came here in the first place...
AND FROM WHAT I REMEMBER, SHE HAD NO SIBLINGS TO RELY ON...
SHE DIDN'T HAVE A LOT THINGS...
BUT
THUMP
THUMP
THUMP
FROM THE VERY BEGINNING...

THERE WAS A NOTE LEFT BY THE MANAGER ON THE TABLE
DID SOME-THING HAPPEN?
PULL YOUR SELF TOGETH-ER

A NOTE ?!
YEAH
THAT'S IT!
?
WHA! WHAT KIND OF NOTE IS THAT?!
It doesn't give me any clue at all!
"I'M OK."
"TODAY'S DIN-NER IS INSIDE THE FRIDGE MICROWAVE IT BEFORE EATING "
"THANKS SEE YOU AT SCHOOL TOMORROW FUJIMARU! "
flap
"MY FAMILY LIFE HAS ALWAYS HAD ITS SHARE OF UPS AND DOWNS "
"THIS IS NOT THE FIRST TIME IT'S HAPPENED "

"I'M OK WITH SLEEPING IN THE PARK..."
"EXCUSE ME."
"FUJIMARU-KUN, PLEASE STAY TOGETHER WITH RYOU."
IS SHE TRYING TO TELL ME TO NOT WORRY ABOUT HER?
Grrr
BUT OTHER THAN HERE, WHAT OTHER PLACE...
"NO, JUST STAY AT MY PLACE!"


THIS IS QUITE COMFY
HEH HEH
HEH HEH HEH

THE PARK!

And I should search for jobs tomorrow
I SHOULD SLEEP HERE TONIGHT.
slide
PLUS I HAVE THE BONUS OF 10,000 YEN FROM PEACOCK
IT'S ALL RIGHT.

WOW!

WHO'S THAT?
SHE IS YUKARI-CHAN WHO JUST MOVED HERE.
I'LL GO HOME NOW. BYE-BYE.
BYE-BYE.
IT'S ALMOST FOUR O'CLOCK.
THUMP, THUMP
THUMP
DO I HAVE TIME FOR ONE MORE GO?
OH!
IT'S fun!

CABBAGE'S NOW AMAZINGLY CHEAP ONLY THIRTY YEN!!
ding
ding
SORRY FOR KEEPING YOU WAITING! IT'S THE FOUR O'CLOCK SERVICE!
WAHHH!
WAHHH!
WAHHH!
C'MON! THE FASTEST WILL WIN!!
ONE PER PERSON ONLY!
IT'S HEAVY...
HOP!
WOBBLE
spill
HOT!
DON'T DROP IT!!
Hot! Hot!
TROT TROT
CHATTER
I WON! ♡
CHATTER
Mew
Str
Str

MOM LOOKS TIRED...
DINNER WILL BE READY SOON!
YEP.
AH... YUKARI.
WHAT A NICE SMELL...
WELCOME BACK, MOM.
I'M BACK!
BANG
clack
OK, THANK YOU. DAD IS GOING TO BE LATE TODAY, SO LET'S EAT FIRST.
OK!
I'LL BRING THE PLATES OUT.
sting sting sting
sting
YUKARI!
I CAN JUST COOL IT LATER.

Just now my heart lurched.
I GOTTA HANDLE IT ON MY OWN...
DUH
THUMP THUMP
SHAKE SHAKE SHAKE

Ryou has already helped me a lot...
But this is how it was meant to be.
I have long gotten used to being alone.
It's all right! I'm used to facing difficulties.
RYOU... I WONDER IF HE ATE DINNER...
YAWN
THEY DID MICROWAVE IT BEFORE EATING RIGHT?
I WONDER IF THAT NOTE WAS
ALL RIGHT...
ZZZZ
YUKARI.
HM?

SHOULD WE LEAVE DAD LIKE THIS,
AND GO SOME-WHERE ELSE?
AND I HAVE A FEELING THAT DAD WILL DO SOMETHING BIG SOON.
How came an elementary school girl know about Engel's Coefficient...?
I'm going to grill down the Engel's Coefficient 'till mon.
YEAH, I KNOW.
DAD CAN'T SURVIVE WITHOUT US.
NO, IT'S OK.
A STRONG CHILD...
YUKARI YOU ARE,

That's great!
We're going to move out!
Dad is going to get busy!
THIS IS GREAT.
Dum
SL
I MIGHT BE ABLE TO START MY BUSINESS! ♡
DAD.
MOM, YUKARI! LISTEN!
AP
REAL-LY?
YOU LOOK GREAT, YUKARI.
Don't worry.
OUCH.
Hitch
TOO FANCY?
ISN'T THIS A BIT...

SEE? I'M ALL RIGHT. IT DOESN'T HURT AT ALL.
The swelling stopped, too!
Flap Flap
...
NO- NOTHING!
WHAT HAPPENED?
YOUR SCALD FROM LAST TIME STILL HURTS, DOESN'T IT?
NO, NO. I just scratched myself on the wire.
SEE YOU LATER.
MOM STILL LOOKS RATHER LISTLESS...
Shine
Phew
THAT'S A RELIEF.
...IS THAT SO?
MAYBE SOMETHING BAD HAPPENED TO HER...?
DAD GOT A JOB AND IS DOING WELL, SHE DOESN'T HAVE TO WORK ANYMORE...
Shing

DOESN'T HURT, DOESN'T HURT
IS GOING TO BE A SPECIAL MEAL!
SUKI-YAKI!!
I SHOULDN'T MAKE HER WORRIED.
ALL RIGHT, TODAY...
...
sting sting sting
silence
?
MOM, AREN'T YOU HOME?
TODAY'S MEAL IS GOING TO BE GREAT, IT'S SUKIYAKI! ♡
SUKI-YAKI...
I'M BACK!
CREAK

THUMP
string string
THUMP THUMP
The fare-well...

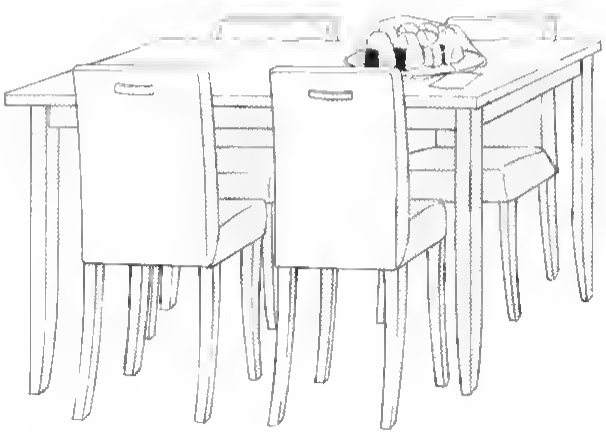
...was way too sudden.
"FUJI-MARU"
"YUKARI,"
"YOU ARE A STRONG GIRL."
By the time when we meet again,
we will be able face each other with a smile.
It's all right.
Everything is just going back to how it was.

Because, I....
...like you very much.
FUJIMARU.
BLINK
Because, you're important to me.
Yeah, but still...
Saying good-bye is hard even for me.
But,
sometimes it's better that way.

FUJIMARU!
DASH

LET'S GO HOME,
FUJIMARU.

LET'S GO BACK HOME.
What should I do?
Ryou's hands are...
LET'S GO BACK HOME.
...so warm that...
...it makes me cry.



PENGUIN REVOLUTION

BY TSUKUBA SAKURA

BROUGHT TO YOU BY
DRAGONVOICE
(HTTP://DRAGONVOICE.ORG)

THE CREDITS
FOR CHAPTER 15:

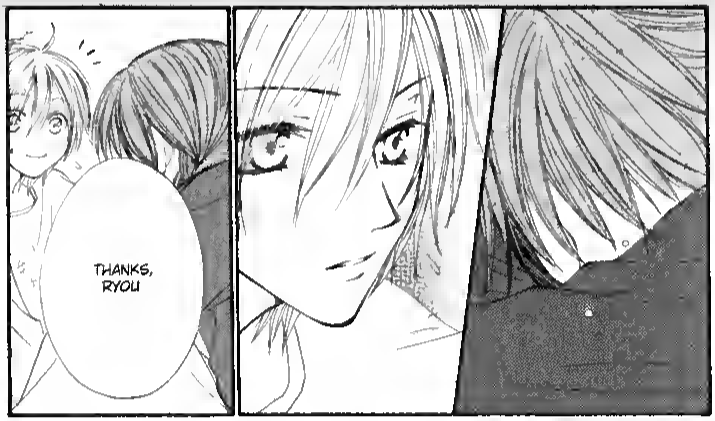
TRANSLATOR:
YUMI

EDITOR:
AMATSU

HQCHECKER:
MANGAUNIVERSE

Penguin Revolution
ペンギン革命

CHAPTER 15



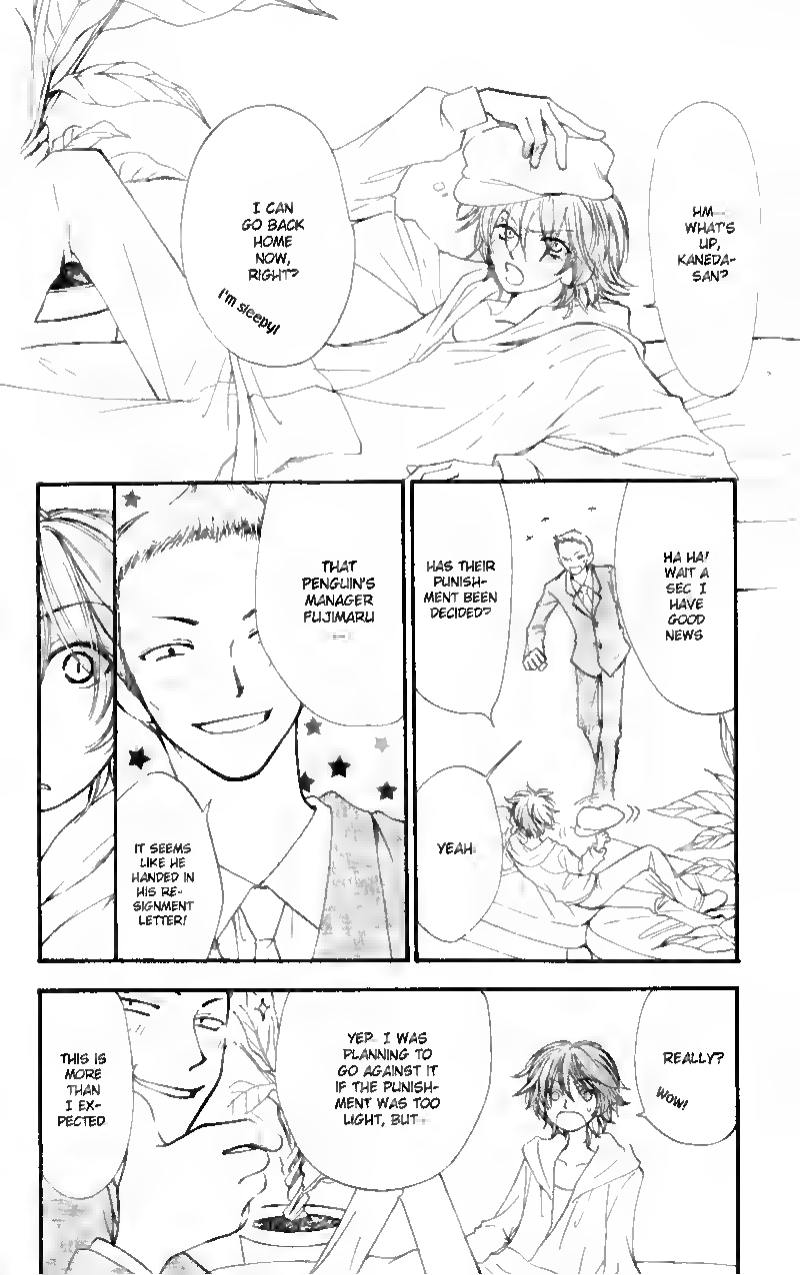
Blah blah blah and finally, Yukachin is found by Ryou. Time set is mid-night. Aya is searching for her in a different place alone. It's not right for such a young girl to sleep outside in the park!! That was what Ryou was thinking and it's one of the reason why he tried really hard to find her. However on the other hand, Aya isn't very bothered by that issue since he still thinks that Yukachin is a man.

1/4 Sakura Mail Part #10

scrub
BUT,

I CAN'T GO BACK WITH YOU!

KANAME!
HEY, KANAME!
PEACOCK TALENT OFFICE


I CAN GO BACK HOME NOW, RIGHT?
I'm sleepy!
HM... WHAT'S UP, KANEDA-SAN?
THAT PENGUIN'S MANAGER FUJIMARU
IT SEEMS LIKE HE HANDED IN HIS RE-SIGNMENT LETTER!
HAS THEIR PUNISH-MENT BEEN DECIDED?
HA HA! WAIT A SEC I HAVE GOOD NEWS
YEAH.
THIS IS MORE THAN I EX-PECTED
YEP. I WAS PLANNING TO GO AGAINST IT IF THE PUNISH-MENT WAS TOO LIGHT, BUT...
REALLY?
WOW!

THAT PENGUIN MANAGER, DID WELL ACTING LIKE HE WAS TRYING TO SAVE HIS TALENT AND ALL...
AND IN THE END HE DISAPPEARS DUE TO THE RESPONSIBILITY...
YEP NOW, THERE IS NO WAY THAT FUJIMARU IS GOING TO BE NARAZAKI'S MANAGER
SO, JUST LIKE PLANNED, THEY ARE GOING TO MAKE WATANUKI-SAN THE MANAGER FOR THAT PENGUIN? THAT'S IT?
WELL, IT DOESN'T MATTER.
We just supported the enemy.
HE TOOK ALL THE GOOD THINGS.
BESIDES HE DOESN'T EVEN HAVE TO LOOK BACK AND REGRET IT.
TO BECOME ONE OF THE NUMBERED...
SWISH
A TALENT RANKED AS LOW AS THAT CAN'T EVEN BE COUNTED TO BE YOUR ENEMY, RIGHT?
OUR GOAL IS ..

WHAT'S THIS ABOUT?
WHAT ABOUT FUJIMARU-KUN?
NARA-ZAKI...

I DUNNO BUT IT SEEMS LIKE THAT HE SUBMITTED HIS RESIGNMENT REQUEST
PUSH
HE'S NOT HERE ANYMORE
AH
GONE!
YOU APPROACHED HIM, DIDN'T YOU?
KANEDA-SAN
Being rejected 'til the end!
IT SEEMS LIKE HE HATES YOU REALLY BADLY
SWOOSH
KASH

YOU CAME

TO YOU, RYOU...

1/4 Sakura Mail

Part #11

Narazaki-san is totally pissed off. But the boss seems like he's having lots of fun. Me, the author, was also enjoying while drawing it. It's so fun to put the typical "bad guy" screen-tones as the background of boss. My assistants say that they're enjoying it as well, and when I ask them to stick screen-tones to boss's side way face, they do a really good job making him look evil (so helpful!). I also enjoy drawing Kaneda-san's evil face ♡ I feel all happy when I'm drawing lines between his eyebrows, dark-circle under his eyes. But, I try to be careful with it since if I over do it, it looks too realistic and ugly. (...well there's no more space, so see you later!)

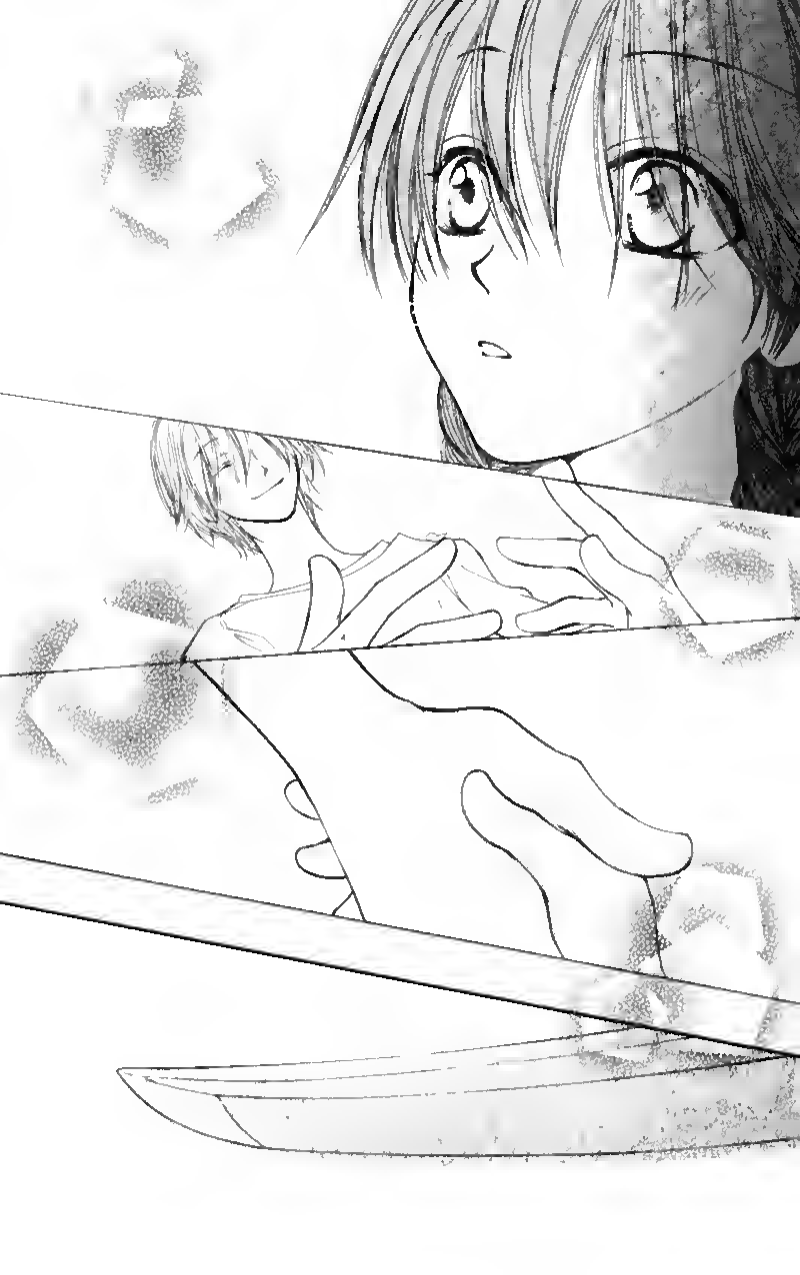
I THINK I'VE CAUSED LOTS OF PROBLEMS, BUT...
I THINK THERE IS SOMEONE ELSE WHO'S MORE SUITED FOR YOU, RYOU
IT SEEMS LIKE I CAN'T DO IT AFTER ALL
I HEARD THAT YOU'RE GETTING A GREAT MANAGER
I MEAN I DON'T KNOW ANYTHING MUCH ABOUT CELEBRITIES
I'M SAD THAT IT TURNED OUT THIS WAY, BUT I'M ALSO HAPPY
YOU'VE REALLY GOT TALENT, RYOU
WHOOSH
THE CHANCE IS...

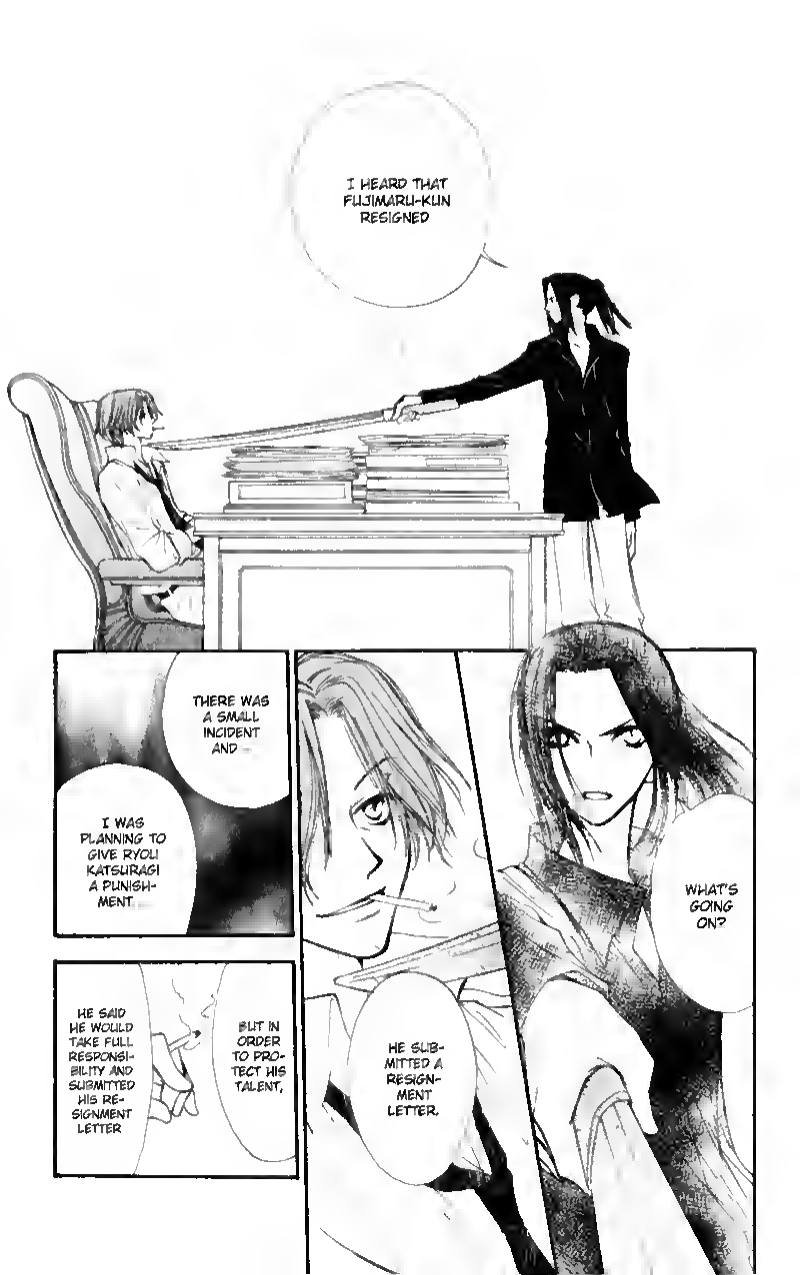
FUJIMARU.
I..
WANT IT TO BE YOU

NO, I CAN'T
I DON'T WANT TO TAKE YOUR CHANCE AWAY
YOU'VE WORKED SO HARD
IS THAT WHY YOU SUBMITTED YOUR RESIGNMENT LETTER?
HEY! FUJI-MARU.
HAVEN'T YOU NOTICED? THE CHANCE CAME—
BUMP
—BECAUSE I WAS WITH YOU
YOU DRESSED UP AS A GUY,
YOU RAN AROUND TO GET JOBS FOR ME.

YOU'RE TRYING TO PROTECT ME
AND EVEN NOW,
I WANT IT TO BE YOU
THAT'S WHY.
LET'S ASK FOR ANY OTHER PUNISHMENT THAN YOU QUITTING.
. ISN'T THAT WAY TOO NAIVE?
YEAH, THAT MIGHT BE—
—THEN, LET'S ASK FOR A WAY WHERE WE CAN ACCEPT JOBS AS WELL AS FOR YOU TO REMAIN.
—BUT THEN, THE JOBS THAT CAME IN.

EVEN IF WE HAVE TO BOW DOWN TO THEM, IT DOESN'T MATTER.
NO MATTER HOW MUCH THEY CALL US NAIVE,
BUT,
WE ARE GOING TO FIGHT
FUJI-MARU
I DON'T WANT TO GIVE UP HOPE
IT'S BETTER THAN NOT TRYING.
DON'T..
..GIVE UP ON ME.




I HEARD THAT FUJIMARU-KUN RESIGNED
THERE WAS A SMALL INCIDENT AND...
I WAS PLANNING TO GIVE RYOLI KATSURAGI A PUNISHMENT...
WHAT'S GOING ON?
HE SUBMITTED A RESIGNMENT LETTER.
BUT IN ORDER TO PROTECT HIS TALENT,
HE SAID HE WOULD TAKE FULL RESPONSIBILITY AND SUBMITTED HIS RESIGNMENT LETTER

ISN'T IT A BEAUTIFUL STORY?
HE DIDN'T RESIGN BECAUSE HE WANTED TO?
YEAH IT WASN'T LIKE HE HAD TROUBLE WITH WORK OR PROBLEMS WITH HIS TALENT
SO YOU'RE SAYING THAT..
HOW COULD I POSSIBLY NOT RESPECT HIS WISH?
THERE WAS NO NEED FOR FUJIMARU-KUN TO QUIT?
AND OF COURSE, IT'S NOT BECAUSE HE HATED YOU.
AND WANTED TO RUN AWAY

I DIDN'T ASK SUCH A THING!
SHY?
I'M REALLY SERIOUS
HEY, YUZU.
WHAT ARE YOU JOKING ABOU--!
I'M NOT JOKING AT ALL

YOUR WAY OF APPROACHING FUJIMARU-KUN IS WAY TOO SOFT...
WHEN YOU SEE THOSE TWO GETTING ALONG, YOU FEEL A BIT JEALOUS...
WHY DO YOU THINK THAT IS?
TOUCH
YOU OUGHT TO...
QUESTION YOUR OWN HEART THAT.

THAT PENGUIN FLEW TO HIM RIGHT AWAY
HM... MY INTUITION
WHY NOT?
ANYWAY, YOU DON'T HAVE TO WORRY ABOUT FUJIMARU-KUN
I'M SURPRISED
I DIDN'T KNOW THAT NARAZAKI-KUN COULD SHOW AN EXPRESSION LIKE THAT
DID YOU DO SOMETHING, BOSS?
WHO KNOWS? ANYWAY, MOCHIZUKI-KUN...
POP
twist
HM...
click
STEP STEP
...
EXCUSE ME.
knock knock
BOSS.
YES?
...

ALL RIGHT
THE DOOR IS KINDA BROKEN PLEASE GET IT FIXED ♡

Whoosh
HOP
LET'S GO HOME, FUJIMARU
DO YOU HAVE EVERY-THING WITH YOU?

Ryou must have been searching for me for a long time.
IT'S DARK, SO WATCH WHERE YOU'RE GOING
He's covered in dirt.
YEAH

...he heaved a sigh of relief.
And just now...
Phew
I'm glad that ...
Ryou,
has also been strug-gling a lot.
I reach-ed my hands out.
but, even so...
me too!
HEH HEH
Grab
Of course, it's not like we got our path cleared,
YAY!

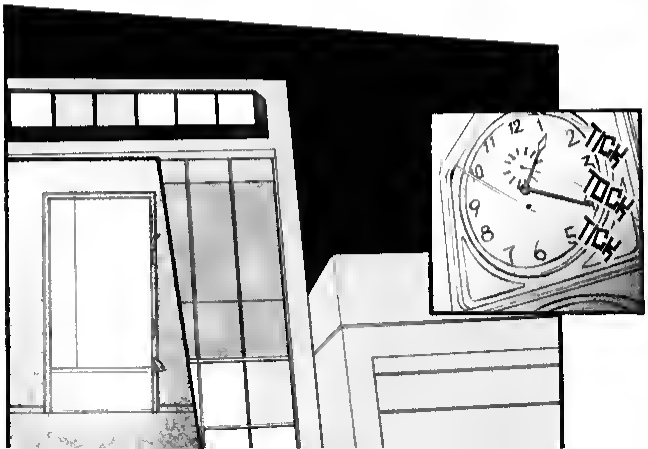
WE'RE GOING TO CRASH!!
SLIDE
SLIDE
SLIDE
?!
PU
LL
WAH!
WAH!
WAH!
WAH!
HM?
turn
RYOU! DON'T STOP!
save it

mil
BAAA

SO--
GRUMBLE
Ah - Ah--
WHAT ARE YOU GUYS DOING?
Well Well
SORRY!
Spring
APART
GRUMBLE
YOU FOUND THE MANAGER
THUMP
AYA!
N-NO! I'M SORRY, TOO!
Y-YEAH! I AGREE!
I'M HUNGRY
GRUMBLE
LET'S HURRY HOME

YOU GUYS DIDN'T EAT IT YET?
THE DINNER I LEFT...
YEAH.
Are you all right?
It's nothing.
SO, LET'S GO HOME
AND EAT DINNER, ALL THREE OF US.
THAT'S THE...

..FIRST
STEP.


TICK
TOCK
TICK

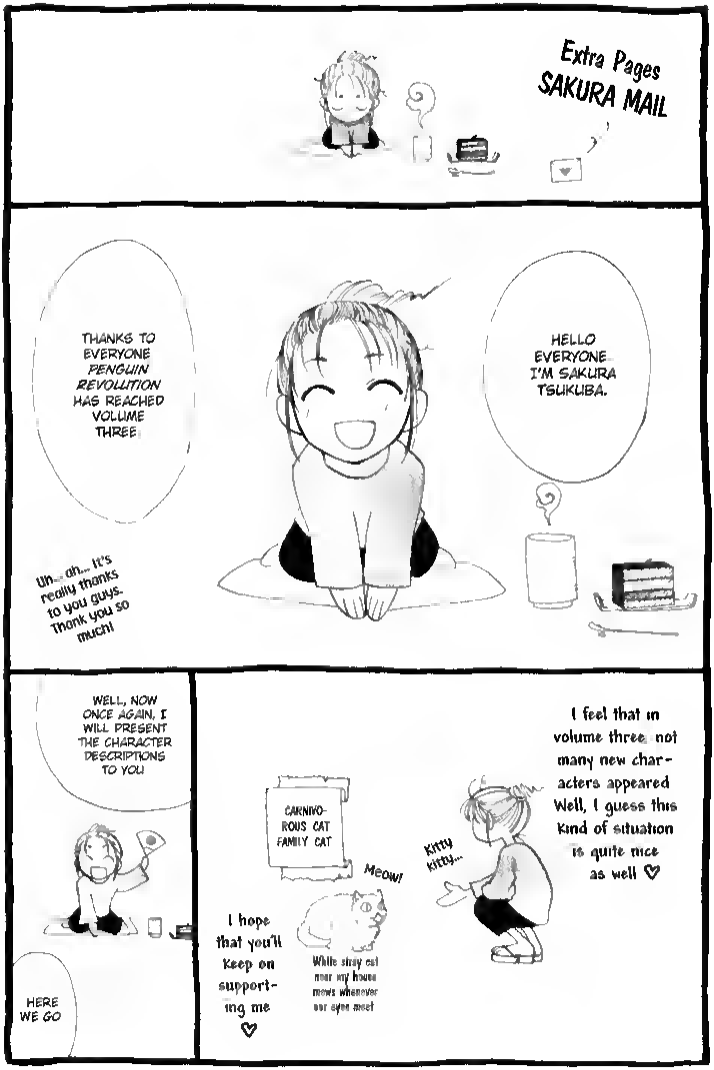
BOOM
HM? YOU WANT ME TO GIVE YOU THE RESIGNMENT LETTER BACK?
ON TOP OF THAT, YOU ALSO WANT TO WORK WITHOUT REJECTING ANY OFFERS
YES!

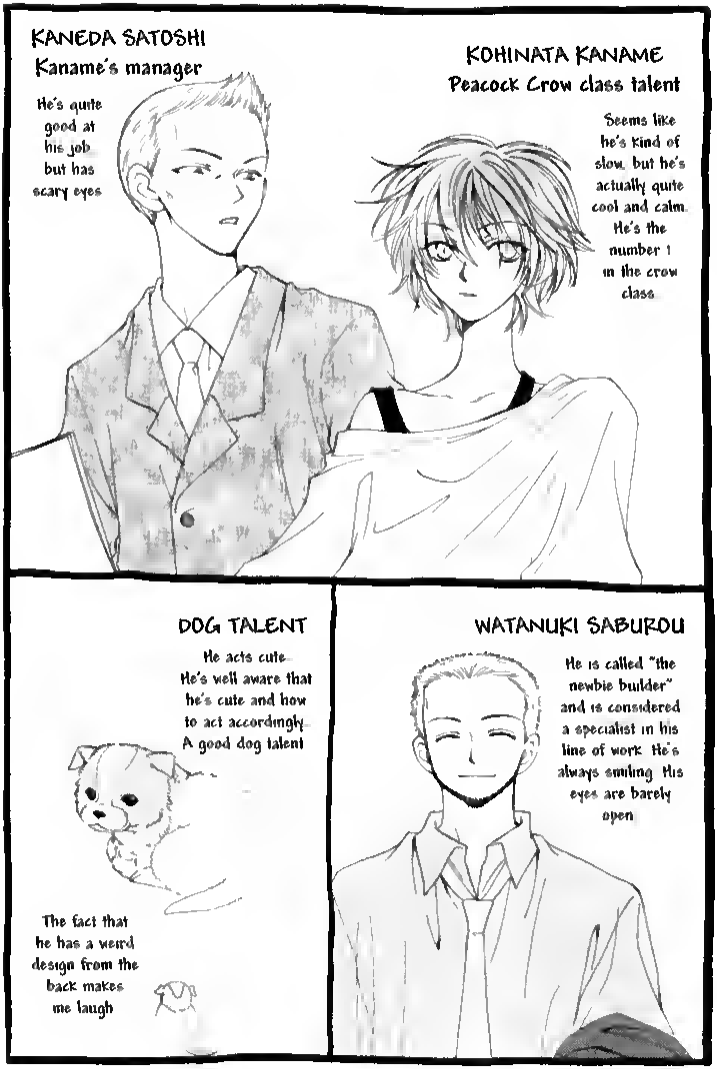
STUPID
TOSS
YOU GUYS MUST BE...
USELESS TALKING
YAWN
I'M GOING TO SLEEP
creak
TICK TOCK
TICK
TICK TICK
...
YOU GUYS...
ARE YOU TRYING TO DEPRIVE ME OF SLEEP?
Well I did sleep enough
BUT...

I DON'T HATE KIDS,
WHO WON'T GIVE UP EASILY

I'LL GIVE YOU ONE LAST CHANCE

YOU GUYS, GO GET AN AWARD.


Extra Pages
SAKURA MAIL
THANKS TO EVERYONE PENGUIN REVOLUTION HAS REACHED VOLUME THREE.
Uh... ah... It's really thanks to you guys. Thank you so much!
HELLO EVERYONE. I'M SAKURA TSUKUBA.
WELL, NOW ONCE AGAIN, I WILL PRESENT THE CHARACTER DESCRIPTIONS TO YOU.
HERE WE GO
CARNIVOROUS CAT FAMILY CAT
Meow!
White stray cat near my house mews whenever our eyes meet
I hope that you'll keep on supporting me ♡
Kitty kitty...
I feel that in volume three, not many new characters appeared. Well, I guess this kind of situation is quite nice as well ♡


KANEDA SATOSHI
Kaname's manager
He's quite good at his job but has scary eyes
KOHINATA KANAME
Peacock Crow class talent
Seems like he's kind of slow, but he's actually quite cool and calm. He's the number 1 in the crow class
DOG TALENT
He acts cute. He's well aware that he's cute and how to act accordingly. A good dog talent
The fact that he has a weird design from the back makes me laugh
WATANUKI SABUROU
He is called "the newbie builder" and is considered a specialist in his line of work. He's always smiling. His eyes are barely open

AKO MORIYAMA

Idol and a model

B 95
W 56
H 87

She always shows off her boobs

OCHIAI KEIKO

Her uncle is working with TV. She is a Peacock Otaku She explains lot of things in the story so it's very helpful to have her as an author

She appeared from the first chapter, but I forgot to introduce her there (sorry)

She also makes scrap book

YUKACHIN'S MOM

She is quite thin
She's the one who took Yukachin to the play when she was small

To tell the truth, I also want to write about flat characters such as dog keeper but then it would never end ♡

It's a woman

...but for now, just the main ones ☆

...It kind of feel like that there are a lot more characters to talk about...

I got Goosebumps when I heard how they acted out the difference! And I almost fainted at the fact of my characters actually speaking.

To the people who listened to it how was it?

I was really really happy with it Thank you so much!

Yukari _ Tomoko Kawazyou-san
Ryou _ Mitsuki Saiga -san
Ayaori _ Yuuji Nojima -san

And they acted out the one of the specialty of PR which is "boy and girl's two in one" character

DREAM-LIKE VCS

By the way, in the eleventh chapter, *Penguin Revolution* was made into a drama CD when LALA had drama CD as Huroku

PLEASE KEEP SUPPORTING *PENGUIN REVOLUTION*
WELL, *PENGUIN REVOLUTION* VOLUME THREE HAS NOW ENDED
it would be nice if you can also buy volume four!
Thank you so much!

And to my readers, thank you so much! See you!

TSUKUBA SAKURA

I'm sorry that I keep troubling you. Thank you so much!

Family, Friends, Manager-sama...

Thank you for helping me! If you guys weren't there, I couldn't have made it.

Lastly, Sakuman Mika-chan Yuko-san Miho-chan Uchihuji-san Tori-chan